



PATIENT

JEREMY

CORBELL

1  
00:00:27,680 --> 00:00:11,310

[Music]

2  
00:00:30,950 --> 00:00:27,690

readings everyone and welcome to spacing

3  
00:00:32,540 --> 00:00:30,960

out I'm Jason McClellan and I'm marina

4  
00:00:34,250 --> 00:00:32,550

Ellsbury thanks so much for joining us

5  
00:00:35,990 --> 00:00:34,260

later in the show we're gonna be joined

6  
00:00:38,090 --> 00:00:36,000

by our friend Jeremy Korbelt to talk

7  
00:00:40,460 --> 00:00:38,100

about his new movies on bob lazar and

8  
00:00:42,500 --> 00:00:40,470

skinwalker ranch but first we've got our

9  
00:00:44,000 --> 00:00:42,510

drinks in hand so let's jump into some

10  
00:00:53,770 --> 00:00:44,010

of the strange stories that have made

11  
00:00:58,820 --> 00:00:56,990

we believe that all news good or bad is

12  
00:01:01,340 --> 00:00:58,830

better when paired with a good beverage

13  
00:01:03,290 --> 00:01:01,350

so Maureen what are you drinking today

14

00:01:08,000 --> 00:01:03,300

I'm so lame

15

00:01:09,440 --> 00:01:08,010

I was busy so I'm just drinking a the

16

00:01:13,130 --> 00:01:09,450

same way and I was drinking while

17

00:01:14,719 --> 00:01:13,140

talking with Jeremy Cabernet nothing

18

00:01:17,570 --> 00:01:14,729

wrong with that hey you know what you

19

00:01:19,400 --> 00:01:17,580

like and easy is good I understand that

20

00:01:21,800 --> 00:01:19,410

I'm lazy too I had grand plans to make

21

00:01:25,150 --> 00:01:21,810

some fancy cocktail and I guess I kind

22

00:01:27,950 --> 00:01:25,160

of did I've got a hot toddy so you know

23

00:01:30,050 --> 00:01:27,960

yeah it felt like a warm beverage

24

00:01:32,719 --> 00:01:30,060

evening so with the hot toddy

25

00:01:36,680 --> 00:01:32,729

so there we go Cheers actually Cheers

26  
00:01:38,930 --> 00:01:36,690  
I'm quite envious actually investigative

27  
00:01:41,330 --> 00:01:38,940  
reporter George Knapp with CBS affiliate

28  
00:01:43,760 --> 00:01:41,340  
klas in Las Vegas recently sat down with

29  
00:01:46,190 --> 00:01:43,770  
Lewis Elizondo to learn more about the

30  
00:01:48,590 --> 00:01:46,200  
UFO program Elizondo led at the Pentagon

31  
00:01:50,359 --> 00:01:48,600  
this program known as the advanced

32  
00:01:54,380 --> 00:01:50,369  
aerial threat identification program

33  
00:01:55,969 --> 00:01:54,390  
reportedly ran between 2007 and 2012 but

34  
00:01:58,060 --> 00:01:55,979  
it wasn't publicly acknowledged until

35  
00:02:00,770 --> 00:01:58,070  
the Pentagon announced it in December

36  
00:02:02,090 --> 00:02:00,780  
2017 although the program officially

37  
00:02:03,980 --> 00:02:02,100  
ended in 2012

38  
00:02:06,620 --> 00:02:03,990

Elizondo says the program continues

39

00:02:08,630 --> 00:02:06,630

operating to this day but he grew

40

00:02:11,810 --> 00:02:08,640

frustrated by the Pentagon's excessive

41

00:02:14,870 --> 00:02:11,820

secrecy regarding the UFO program so he

42

00:02:17,180 --> 00:02:14,880

resigned in 2017 before resigning

43

00:02:19,160 --> 00:02:17,190

Elizondo helped declassify some UFO

44

00:02:21,590 --> 00:02:19,170

videos that were recorded by military

45

00:02:23,690 --> 00:02:21,600

pilots these videos were presented to

46

00:02:26,240 --> 00:02:23,700

the world by Elizondo and the newly

47

00:02:28,789 --> 00:02:26,250

established to the Stars Academy of Arts

48

00:02:31,039 --> 00:02:28,799

and Science but many have doubted the

49

00:02:33,440 --> 00:02:31,049

authenticity of the videos questioned

50

00:02:35,479 --> 00:02:33,450

the pilots observation skills and even

51  
00:02:38,300 --> 00:02:35,489  
offered other explanations for the

52  
00:02:40,660 --> 00:02:38,310  
videos George Knapp asked Elizondo to

53  
00:02:43,160 --> 00:02:40,670  
clarify the provenance of these videos

54  
00:02:44,720 --> 00:02:43,170  
the department defense made the decision

55  
00:02:47,330 --> 00:02:44,730  
to release them through the Department

56  
00:02:48,890 --> 00:02:47,340  
of Defense adopts her process approved

57  
00:02:50,750 --> 00:02:48,900  
the release for exactly the reason why

58  
00:02:51,670 --> 00:02:50,760  
the request was made so it was

59  
00:02:54,440 --> 00:02:51,680  
completely on the up-and-up

60  
00:02:56,930 --> 00:02:54,450  
Elizondo also commented on why he feels

61  
00:02:59,180 --> 00:02:56,940  
the military witness testimony is valid

62  
00:03:01,220 --> 00:02:59,190  
and why they don't think these objects

63  
00:03:04,339 --> 00:03:01,230

recorded were something mundane like IR

64

00:03:06,080 --> 00:03:04,349

glare it frustrates me because people

65

00:03:08,990 --> 00:03:06,090

say well that's just our glare

66

00:03:10,550 --> 00:03:09,000

that's ir fudge you know that's an

67

00:03:11,930 --> 00:03:10,560

atmospheric condition a bug of the

68

00:03:13,339 --> 00:03:11,940

windshield I said look I'm a sphere

69

00:03:15,830 --> 00:03:13,349

conditions you can't out lock a radar

70

00:03:18,440 --> 00:03:15,840

onto so I'm sorry it's not atmospheric

71

00:03:20,390 --> 00:03:18,450

it's unlikely we'll ever know everything

72

00:03:22,460 --> 00:03:20,400

or even a decent percentage of what the

73

00:03:24,949 --> 00:03:22,470

Pentagon's UFO study researched and/or

74

00:03:26,960 --> 00:03:24,959

learned but more UFO videos will

75

00:03:29,360 --> 00:03:26,970

reportedly be released to the public and

76

00:03:31,880 --> 00:03:29,370

we're sure to learn more details about

77

00:03:34,729 --> 00:03:31,890

the Pentagon's a chip program this year

78

00:03:36,979 --> 00:03:34,739

most likely specifically related to

79

00:03:39,070 --> 00:03:36,989

research conducted by the contractor

80

00:03:42,199 --> 00:03:39,080

used by the Pentagon Bigelow Aerospace

81

00:03:44,120 --> 00:03:42,209

advanced Space Studies confirmation of

82

00:03:45,830 --> 00:03:44,130

the Pentagon's EO folk program was

83

00:03:49,160 --> 00:03:45,840

revealed in a New York Times article

84

00:03:51,380 --> 00:03:49,170

that was published on December 15 2017

85

00:03:53,449 --> 00:03:51,390

and one of the authors of this article

86

00:03:56,240 --> 00:03:53,459

was investigative journalist

87

00:03:57,860 --> 00:03:56,250

Leslie Kane Kane wrote the book UFOs

88

00:04:00,740 --> 00:03:57,870

generals pilots and government officials

89

00:04:02,479 --> 00:04:00,750

go on the record in 2010 and although

90

00:04:05,000 --> 00:04:02,489

this best-selling book has been the

91

00:04:07,900 --> 00:04:05,010

basis for TV specials in the past

92

00:04:11,120 --> 00:04:07,910

it's reportedly inspiring a movie on

93

00:04:13,610 --> 00:04:11,130

January 22nd Hollywood site deadline.com

94

00:04:15,590 --> 00:04:13,620

published an exclusive story revealing

95

00:04:17,599 --> 00:04:15,600

that director lace a house drum and

96

00:04:19,990 --> 00:04:17,609

producer Laura Bickford have teamed up

97

00:04:23,240 --> 00:04:20,000

to make a movie based on Kane's UFO book

98

00:04:25,159 --> 00:04:23,250

deadline.com explains the film tells the

99

00:04:27,860 --> 00:04:25,169

story of Kane's journey while reporting

100

00:04:29,960 --> 00:04:27,870

on unexplained aerial phenomena and will

101

00:04:33,650 --> 00:04:29,970

recreate some of these real events as

102

00:04:35,900 --> 00:04:33,660

they actually happened and although it's

103

00:04:38,510 --> 00:04:35,910

obviously not covered in Cain's book the

104

00:04:40,940 --> 00:04:38,520

film will reportedly include recent

105

00:04:43,850 --> 00:04:40,950

developments like the revelation of the

106

00:04:45,500 --> 00:04:43,860

Pentagon's UFO study no release date has

107

00:04:47,779 --> 00:04:45,510

been announced as of yet but we'll be

108

00:04:50,029 --> 00:04:47,789

sure to bring you updates on this we

109

00:04:52,580 --> 00:04:50,039

absolutely must mention the successful

110

00:04:55,969 --> 00:04:52,590

launch of SpaceX is massive Falcon Heavy

111

00:04:57,980 --> 00:04:55,979

rocket on Tuesday February 6 private

112

00:05:00,110 --> 00:04:57,990

space company SpaceX performed the test

113

00:05:02,690 --> 00:05:00,120

flight of its Falcon Heavy rocket the

114

00:05:03,200 --> 00:05:02,700

most powerful operational rocket in the

115

00:05:05,870 --> 00:05:03,210

world

116

00:05:08,450 --> 00:05:05,880

this monster rocket is composed of three

117

00:05:11,120 --> 00:05:08,460

of SpaceX's Falcon nine engine core

118

00:05:13,909 --> 00:05:11,130

giving Falcon Heavy a total of 27

119

00:05:15,830 --> 00:05:13,919

engines following launch the two sad

120

00:05:18,110 --> 00:05:15,840

cores returned to Earth and successfully

121

00:05:19,589 --> 00:05:18,120

landed in unison at Cape Canaveral Air

122

00:05:22,619 --> 00:05:19,599

Force Station in Florida

123

00:05:24,059 --> 00:05:22,629

the center core wasn't so lucky the

124

00:05:26,339 --> 00:05:24,069

center core attempted to land on

125

00:05:28,889 --> 00:05:26,349

SpaceX's autonomous drone ship in the

126

00:05:32,159 --> 00:05:28,899

Atlantic Ocean as planned but according

127

00:05:34,379 --> 00:05:32,169

to SpaceX CEO Elon Musk the center core

128

00:05:36,359 --> 00:05:34,389

ran out of propellant which prevented it

129

00:05:39,269 --> 00:05:36,369

from slowing down enough to stick a

130

00:05:42,719 --> 00:05:39,279

landing the core reportedly smacked into

131

00:05:44,790 --> 00:05:42,729

the water at 300 miles per hour but musk

132

00:05:47,070 --> 00:05:44,800

and SpaceX are thrilled with the results

133

00:05:48,739 --> 00:05:47,080

of this demonstration mission and on top

134

00:05:51,899 --> 00:05:48,749

of that they had a little fun now

135

00:05:53,879 --> 00:05:51,909

typically payloads are a steel or

136

00:05:56,670 --> 00:05:53,889

concrete in these demonstration missions

137

00:05:58,889 --> 00:05:56,680

but not so in this one instead of steel

138

00:06:01,829 --> 00:05:58,899

or concrete they launched a midnight

139

00:06:03,779 --> 00:06:01,839

cherry Tesla Roadster into space the

140

00:06:06,510 --> 00:06:03,789

company thought it would be cool to send

141

00:06:08,790 --> 00:06:06,520

a red car to the Red Planet Falcon Heavy

142

00:06:09,869 --> 00:06:08,800

second-stage tried to place the Roadster

143

00:06:12,989 --> 00:06:09,879

in an earth Mars

144

00:06:15,269 --> 00:06:12,999

elliptical orbit around the Sun but the

145

00:06:18,029 --> 00:06:15,279

Rockets final engine bird was too

146

00:06:19,949 --> 00:06:18,039

powerful causing it to overshoot the

147

00:06:21,899 --> 00:06:19,959

desired placement his new trajectory

148

00:06:24,299 --> 00:06:21,909

will place the Roadster just shy of the

149

00:06:27,480 --> 00:06:24,309

asteroid belt a press release issued by

150

00:06:29,549 --> 00:06:27,490

SpaceX following the launch stated it's

151  
00:06:31,709 --> 00:06:29,559  
important to remember that this mission

152  
00:06:33,480 --> 00:06:31,719  
is a test flight even if we do not

153  
00:06:35,009 --> 00:06:33,490  
complete all of the experimental

154  
00:06:37,019 --> 00:06:35,019  
milestones that are being attempted

155  
00:06:38,609 --> 00:06:37,029  
during this test we will still be

156  
00:06:40,399 --> 00:06:38,619  
gathering critical data throughout the

157  
00:06:42,389 --> 00:06:40,409  
mission ultimately a successful

158  
00:06:44,249 --> 00:06:42,399  
demonstration mission will be measured

159  
00:06:46,319 --> 00:06:44,259  
by the quality of information we can

160  
00:06:49,079 --> 00:06:46,329  
gather to improve the launch vehicle for

161  
00:06:50,909 --> 00:06:49,089  
our existing and future customers to

162  
00:06:53,549 --> 00:06:50,919  
more Falcon Heavy missions are expected

163  
00:06:56,100 --> 00:06:53,559

to fly in 2018 and according to musk the

164

00:06:58,799 --> 00:06:56,110

company is hoping to fly crewed missions

165

00:07:01,079 --> 00:06:58,809

by the end of the year our strange story

166

00:07:03,059 --> 00:07:01,089

today we're revisiting a story we

167

00:07:03,989 --> 00:07:03,069

covered on this show all the way back in

168

00:07:06,449 --> 00:07:03,999

2012

169

00:07:08,579 --> 00:07:06,459

remember the Baltic Sea anomaly that

170

00:07:10,139 --> 00:07:08,589

oddly shaped object resting at the

171

00:07:14,219 --> 00:07:10,149

bottom of the Baltic Sea that was

172

00:07:15,929 --> 00:07:14,229

discovered by ocean X team in 2011 this

173

00:07:17,429 --> 00:07:15,939

is the one that all the media outlets

174

00:07:20,129 --> 00:07:17,439

kept saying resembled the Millennium

175

00:07:22,170 --> 00:07:20,139

Falcon well researchers from Stockholm

176

00:07:22,709 --> 00:07:22,180

University think they've identified what

177

00:07:24,149 --> 00:07:22,719

it is

178

00:07:26,339 --> 00:07:24,159

if you don't remember hearing about the

179

00:07:29,069 --> 00:07:26,349

Baltic Sea anomaly or if you just need a

180

00:07:31,860 --> 00:07:29,079

refresher the object at the bottom of

181

00:07:32,430 --> 00:07:31,870

the Baltic Sea was detected on sonar in

182

00:07:34,980 --> 00:07:32,440

June

183

00:07:37,350 --> 00:07:34,990

in 2011 by treasure-hunting company

184

00:07:39,960 --> 00:07:37,360

ocean x team and based on these initial

185

00:07:42,870 --> 00:07:39,970

sonar images the media and members of

186

00:07:45,630 --> 00:07:42,880

ocean X team fueled speculation that the

187

00:07:48,030 --> 00:07:45,640

object could be a crashed UFO resting on

188

00:07:50,610 --> 00:07:48,040

the seafloor but according to the UK

189

00:07:51,870 --> 00:07:50,620

media outlet Daily Express the

190

00:07:54,420 --> 00:07:51,880

scientists who think they've identified

191

00:07:57,420 --> 00:07:54,430

the object think it's something far less

192

00:07:59,760 --> 00:07:57,430

exciting than a UFO the recent research

193

00:08:02,550 --> 00:07:59,770

led scientists to develop the hypothesis

194

00:08:05,910 --> 00:08:02,560

that the Baltic Sea anomaly is nothing

195

00:08:07,770 --> 00:08:05,920

more than a glacial deposit The Daily

196

00:08:09,630 --> 00:08:07,780

Express explains that much of the Baltic

197

00:08:11,760 --> 00:08:09,640

Sea was carved out by moving glaciers

198

00:08:13,590 --> 00:08:11,770

during the Ice Age and the researchers

199

00:08:16,200 --> 00:08:13,600

believe the anomaly is leftovers from

200

00:08:18,450 --> 00:08:16,210

that process but despite these findings

201  
00:08:20,670 --> 00:08:18,460  
the ocean X team stands by its assertion

202  
00:08:23,370 --> 00:08:20,680  
that the Baltic Sea anomaly is something

203  
00:08:25,200 --> 00:08:23,380  
far more mysterious the team reiterates

204  
00:08:27,300 --> 00:08:25,210  
the unusual observations it's made

205  
00:08:29,160 --> 00:08:27,310  
during its own investigations like

206  
00:08:30,990 --> 00:08:29,170  
straight edges on the object and both

207  
00:08:32,969 --> 00:08:31,000  
shipboard and underwater equipment

208  
00:08:36,360 --> 00:08:32,979  
failures when the team was in close

209  
00:08:38,520 --> 00:08:36,370  
proximity to the object so as the

210  
00:08:43,040 --> 00:08:38,530  
mystery of the Baltic Sea anomaly been

211  
00:08:46,500 --> 00:08:43,050  
conclusively solved hmm probably not I

212  
00:08:48,150 --> 00:08:46,510  
I'm glad they're there pointing out you

213  
00:08:51,090 --> 00:08:48,160

know these anomalies that they

214

00:08:54,000 --> 00:08:51,100

experienced because that is something

215

00:08:55,410 --> 00:08:54,010

that should be investigated further and

216

00:08:57,870 --> 00:08:55,420

I think they've tried to do some of that

217

00:09:01,860 --> 00:08:57,880

but that's not really explained away by

218

00:09:04,020 --> 00:09:01,870

glacial deposits no and I think for

219

00:09:06,240 --> 00:09:04,030

somebody who has put so much effort into

220

00:09:08,610 --> 00:09:06,250

investigating it like the ocean X team

221

00:09:10,230 --> 00:09:08,620

has it's frustrating when somebody

222

00:09:13,110 --> 00:09:10,240

thinks they they've dispelled it right

223

00:09:15,020 --> 00:09:13,120

away so I understand them standing by

224

00:09:18,270 --> 00:09:15,030

their assertions and and pointing out

225

00:09:21,000 --> 00:09:18,280

these you know thinks they've found in

226

00:09:23,220 --> 00:09:21,010

their own investigations yeah because we

227

00:09:26,820 --> 00:09:23,230

see that a lot in UFO investigations too

228

00:09:28,740 --> 00:09:26,830

like actual UFOs not to say that the

229

00:09:30,900 --> 00:09:28,750

Baltic Sea anomaly is not a crashed UFO

230

00:09:33,660 --> 00:09:30,910

I don't think it is but hey anything's

231

00:09:36,380 --> 00:09:33,670

possible but let me be cool if it was

232

00:09:39,150 --> 00:09:36,390

just like an old prop from Star Wars

233

00:09:40,950 --> 00:09:39,160

that would be you know something that

234

00:09:44,040 --> 00:09:40,960

they tried to like hide somewhere and

235

00:09:45,120 --> 00:09:44,050

they forgot they hid it Chewie stole it

236

00:09:48,320 --> 00:09:45,130

for the

237

00:09:52,200 --> 00:09:48,330

and crashed it that that sounds like a

238

00:09:54,210 --> 00:09:52,210

realistic possibility there but you know

239

00:10:00,030 --> 00:09:54,220

this is something we see with with UFOs

240

00:10:02,550 --> 00:10:00,040

and you know going back to the UFO

241

00:10:04,560 --> 00:10:02,560

videos that were released from the

242

00:10:06,750 --> 00:10:04,570

Pentagon's study well they weren't from

243

00:10:09,840 --> 00:10:06,760

the Pentagon study but from military

244

00:10:12,720 --> 00:10:09,850

pilots that to the Stars Academy helped

245

00:10:13,800 --> 00:10:12,730

release through proper channels got

246

00:10:15,840 --> 00:10:13,810

plenty of researchers out there

247

00:10:18,300 --> 00:10:15,850

commenting on these videos and pointing

248

00:10:20,820 --> 00:10:18,310

out why they think they're fake or why

249

00:10:23,850 --> 00:10:20,830

they're nothing you know interesting to

250

00:10:25,350 --> 00:10:23,860

look at something mundane but a lot of

251  
00:10:26,910 --> 00:10:25,360  
people don't look at the full picture

252  
00:10:28,860 --> 00:10:26,920  
they don't listen to the pilots

253  
00:10:32,340 --> 00:10:28,870  
description they don't listen to how

254  
00:10:35,040 --> 00:10:32,350  
this thing behaved in the sky you know

255  
00:10:37,620 --> 00:10:35,050  
and just talking about and this isn't

256  
00:10:39,360 --> 00:10:37,630  
something we necessarily covered when we

257  
00:10:41,700 --> 00:10:39,370  
presented the story here but talking

258  
00:10:44,910 --> 00:10:41,710  
about you know the photo that was shown

259  
00:10:47,670 --> 00:10:44,920  
during the actual presentation talking

260  
00:10:49,860 --> 00:10:47,680  
about the tick-tack UFO and how that

261  
00:10:53,040 --> 00:10:49,870  
photo was proven to be you know some

262  
00:10:55,890 --> 00:10:53,050  
hoax or a balloon you know a long time

263  
00:11:00,150 --> 00:10:55,900

ago and that had nothing to do with the

264

00:11:02,570 --> 00:11:00,160

actual tic-tac video so people dismissed

265

00:11:05,460 --> 00:11:02,580

the video as being a fake because that

266

00:11:08,370 --> 00:11:05,470

incorrect photo was used to promote the

267

00:11:09,990 --> 00:11:08,380

video yeah and that's always unfortunate

268

00:11:12,690 --> 00:11:10,000

but you know mistakes happen with that

269

00:11:16,260 --> 00:11:12,700

and and and this is gonna be one of

270

00:11:18,120 --> 00:11:16,270

those things where we don't see the real

271

00:11:20,100 --> 00:11:18,130

effects I mean there there are so many

272

00:11:22,500 --> 00:11:20,110

aspects to this and these were studied

273

00:11:24,690 --> 00:11:22,510

for a while and can't be explained and I

274

00:11:27,660 --> 00:11:24,700

think you're right on emphasizing that

275

00:11:30,960 --> 00:11:27,670

you know pilots know what to look for

276  
00:11:33,120 --> 00:11:30,970  
and if it's something strange you know

277  
00:11:35,730 --> 00:11:33,130  
in their eyes they can't identify well

278  
00:11:39,120 --> 00:11:35,740  
it's worth looking into and so that is a

279  
00:11:41,940 --> 00:11:39,130  
strange video and what it is I'm not

280  
00:11:45,240 --> 00:11:41,950  
saying it's extraterrestrial space craft

281  
00:11:47,880 --> 00:11:45,250  
at this point we don't know right what

282  
00:11:50,130 --> 00:11:47,890  
this is right and you know there will be

283  
00:11:51,900 --> 00:11:50,140  
more more information coming out about

284  
00:11:53,940 --> 00:11:51,910  
those videos more research being done

285  
00:11:55,140 --> 00:11:53,950  
and more videos you know it's going to

286  
00:11:58,079 --> 00:11:55,150  
be an exciting year there's going to be

287  
00:12:00,269 --> 00:11:58,089  
a lot coming out from that organization

288  
00:12:01,530 --> 00:12:00,279

so I know we talked about it you know

289

00:12:03,749 --> 00:12:01,540

it's just like people wanting the next

290

00:12:07,319 --> 00:12:03,759

next Star Wars to come out they want all

291

00:12:09,329 --> 00:12:07,329

the information now but psy we binge

292

00:12:11,309 --> 00:12:09,339

watch stuff on Netflix you know that's

293

00:12:13,170 --> 00:12:11,319

right you know we we have no patience we

294

00:12:15,090 --> 00:12:13,180

want everything right now as soon as we

295

00:12:17,670 --> 00:12:15,100

get a get a teaser of it a little bit of

296

00:12:20,220 --> 00:12:17,680

taste we want it all right now but I

297

00:12:23,069 --> 00:12:20,230

don't know guys I have no idea what's

298

00:12:25,110 --> 00:12:23,079

coming down the pike but I think lots of

299

00:12:27,239 --> 00:12:25,120

things are that will be of interest to

300

00:12:33,150 --> 00:12:27,249

us all so let's have a little patience

301  
00:12:35,879 --> 00:12:33,160  
and enjoy it when it comes or it [\h\_\_\h]

302  
00:12:39,480 --> 00:12:35,889  
about it when it comes like usual yeah

303  
00:12:41,460 --> 00:12:39,490  
yeah not us but people can do that if

304  
00:12:44,340 --> 00:12:41,470  
they want but when it comes the time

305  
00:12:45,840 --> 00:12:44,350  
will be right yeah so stay tuned guys on

306  
00:12:49,559 --> 00:12:45,850  
that but now it's time for our interview

307  
00:12:51,329 --> 00:12:49,569  
with filmmaker Jeremy Korbel Jeremy we

308  
00:12:53,579 --> 00:12:51,339  
have you back on the show this is crazy

309  
00:12:56,129 --> 00:12:53,589  
I was trying to count and I have no idea

310  
00:12:59,100 --> 00:12:56,139  
how many times you've been on spacing

311  
00:13:01,139 --> 00:12:59,110  
out but I think you've been on spacing

312  
00:13:02,879 --> 00:13:01,149  
on something like five times now because

313  
00:13:04,710 --> 00:13:02,889

we've done several different segments

314

00:13:07,710 --> 00:13:04,720

with you and little brief interviews

315

00:13:12,540 --> 00:13:07,720

here and there run-ins at events

316

00:13:14,460 --> 00:13:12,550

conferences so you've had many many many

317

00:13:16,049 --> 00:13:14,470

segments on spacing out over the years

318

00:13:18,389 --> 00:13:16,059

so welcome back to the show brother

319

00:13:21,240 --> 00:13:18,399

thanks man breaking news every time I

320

00:13:22,850 --> 00:13:21,250

say extraordinary we have to drink

321

00:13:25,860 --> 00:13:22,860

[Music]

322

00:13:28,079 --> 00:13:25,870

Cheers uh you have a website right

323

00:13:31,889 --> 00:13:28,089

what's your website extraordinary

324

00:13:32,579 --> 00:13:31,899

beliefs calm there you go all right

325

00:13:35,699 --> 00:13:32,589

brother

326

00:13:38,369 --> 00:13:35,709

well we have to jump into all sorts of

327

00:13:41,579 --> 00:13:38,379

exciting things because as always you're

328

00:13:44,160 --> 00:13:41,589

up to you a whole lot of [h\_\_h] so number

329

00:13:46,499 --> 00:13:44,170

one is we're counting these down let's

330

00:13:48,660 --> 00:13:46,509

jump into patient 17 patient 17 is

331

00:13:51,119 --> 00:13:48,670

something a topic a film of yours we've

332

00:13:54,299 --> 00:13:51,129

talked about before but big news about

333

00:13:56,579 --> 00:13:54,309

that is that [h\_\_h] is on Netflix now

334

00:13:59,730 --> 00:13:56,589

right that [h\_\_h] is an epic it's

335

00:14:03,329 --> 00:13:59,740

extraordinary you know what I just

336

00:14:05,579 --> 00:14:03,339

watched it re watched on Netflix oh you

337

00:14:07,499 --> 00:14:05,589

watch it on Netflix that's clears I hope

338

00:14:11,640 --> 00:14:07,509

you get some residuals off of that stuff

339

00:14:16,290 --> 00:14:14,010

[h\_\_\h] it does propel it forward of the

340

00:14:18,060 --> 00:14:16,300

algorithm so watch it so thank you rate

341

00:14:20,070 --> 00:14:18,070

it give it a thumbs up and rate it oh

342

00:14:22,110 --> 00:14:20,080

five stars for sure

343

00:14:23,579 --> 00:14:22,120

thanks man that was a fun journey weird

344

00:14:25,800 --> 00:14:23,589

thing never thought I'd make a movie

345

00:14:27,690 --> 00:14:25,810

about that was very very difficult for

346

00:14:29,910 --> 00:14:27,700

me to decide to do it but it ended up

347

00:14:32,910 --> 00:14:29,920

being a very fascinating journey well

348

00:14:35,310 --> 00:14:32,920

for anybody who might not have heard us

349

00:14:38,150 --> 00:14:35,320

talk about patient 17 before give us a

350

00:14:41,190 --> 00:14:38,160

brief overview of what patient 17 is

351

00:14:44,030 --> 00:14:41,200

sure so doctor Roger Leir was the guy

352

00:14:47,940 --> 00:14:44,040

that was known for allegedly taking out

353

00:14:50,519 --> 00:14:47,950

alleged implants from aliens out of out

354

00:14:52,800 --> 00:14:50,529

of humans and I was something that was

355

00:14:54,480 --> 00:14:52,810

off of my radar it was outside the scope

356

00:14:57,540 --> 00:14:54,490

of my interest knowledge or even

357

00:14:59,910 --> 00:14:57,550

believability but he asked me to

358

00:15:01,470 --> 00:14:59,920

document his 17th surgery and I thought

359

00:15:04,350 --> 00:15:01,480

well I got to see a guy cut in two might

360

00:15:08,130 --> 00:15:04,360

as well do it went and did it and it was

361

00:15:10,710 --> 00:15:08,140

meeting patient 17 that really made me

362

00:15:13,950 --> 00:15:10,720

want to focus on this as a feature film

363

00:15:16,769 --> 00:15:13,960

because patient 17 was not the kind of

364

00:15:18,360 --> 00:15:16,779

person that I imagined would you know be

365

00:15:22,170 --> 00:15:18,370

having this experience very

366

00:15:24,840 --> 00:15:22,180

down-to-earth guy soft-spoken and just a

367

00:15:27,630 --> 00:15:24,850

really interesting down-to-earth guy and

368

00:15:30,480 --> 00:15:27,640

so I ended up making this film and in

369

00:15:33,030 --> 00:15:30,490

the process of making the film dr. Leir

370

00:15:35,190 --> 00:15:33,040

passed away and all the research

371

00:15:37,440 --> 00:15:35,200

everything just stopped it was a dead

372

00:15:39,900 --> 00:15:37,450

halt and I'm sitting there with now a

373

00:15:42,390 --> 00:15:39,910

friend of my patient 17 and we're like

374

00:15:45,090 --> 00:15:42,400

what the [h\_\_\h] was in his body you know

375

00:15:46,740 --> 00:15:45,100

and he remains the largest skeptic to

376

00:15:48,660 --> 00:15:46,750

this whole story he knows he had an

377

00:15:51,780 --> 00:15:48,670

abductive experiences like he that's not

378

00:15:54,030 --> 00:15:51,790

a debate to him it was hard for him to

379

00:15:57,420 --> 00:15:54,040

resolve that within himself within his

380

00:15:59,280 --> 00:15:57,430

church within his family but did this

381

00:16:00,810 --> 00:15:59,290

have anything to do with it this object

382

00:16:03,090 --> 00:16:00,820

and so I wanted to get it scientifically

383

00:16:06,960 --> 00:16:03,100

analyzed and prove it was a Tonka truck

384

00:16:09,269 --> 00:16:06,970

but to my absolute surprise the the one

385

00:16:12,390 --> 00:16:09,279

set of results that we got back the the

386

00:16:15,690 --> 00:16:12,400

well two sets ice topic analysis and the

387

00:16:17,070 --> 00:16:15,700

broad spectrum elemental analysis proved

388

00:16:19,590 --> 00:16:17,080

beyond a shadow of a doubt that this

389

00:16:22,410 --> 00:16:19,600

object was unique and in fact the

390

00:16:25,230 --> 00:16:22,420

results indicated that the zinc 64 was

391

00:16:29,400 --> 00:16:25,240

non-terrestrial by a huge margin by

392

00:16:32,190 --> 00:16:29,410

over 1.2% at minimum so I was thrown

393

00:16:34,079 --> 00:16:32,200

into this crazy world now of having to

394

00:16:35,760 --> 00:16:34,089

figure out I paid for the test got it

395

00:16:37,560 --> 00:16:35,770

done and and figure out is there

396

00:16:39,600 --> 00:16:37,570

anything to this and the only way were

397

00:16:42,030 --> 00:16:39,610

ever gonna know is if we can get

398

00:16:43,590 --> 00:16:42,040

multiple tests on the same object and I

399

00:16:45,810 --> 00:16:43,600

don't want to give away the film but

400

00:16:48,720 --> 00:16:45,820

there were a lot of difficulties in

401  
00:16:50,400 --> 00:16:48,730  
getting those types of analysis so

402  
00:16:52,590 --> 00:16:50,410  
that's the film it's about an alleged

403  
00:16:55,470 --> 00:16:52,600  
alien implant removal surgery the last

404  
00:16:57,900 --> 00:16:55,480  
of dr. Roger Leir who is kind of famous

405  
00:17:01,699 --> 00:16:57,910  
in this field of ufology and to this day

406  
00:17:04,470 --> 00:17:01,709  
I'm still interested to find out exactly

407  
00:17:06,540 --> 00:17:04,480  
what was in this man's leg and I think

408  
00:17:10,140 --> 00:17:06,550  
we're gonna get some answers soon so

409  
00:17:12,960 --> 00:17:10,150  
those been developments have there there

410  
00:17:15,360 --> 00:17:12,970  
have been you know that yeah were you

411  
00:17:18,390 --> 00:17:15,370  
were you a little bit of a spoiler but

412  
00:17:20,730 --> 00:17:18,400  
were you able to track down Steve yeah

413  
00:17:22,319 --> 00:17:20,740

finally I think the power of film is

414

00:17:24,179 --> 00:17:22,329

that it presents a really compelling

415

00:17:26,819 --> 00:17:24,189

argument for you know people to stop

416

00:17:28,590 --> 00:17:26,829

hiding so I think that at that point I

417

00:17:30,900 --> 00:17:28,600

was able to be back in communication

418

00:17:32,970 --> 00:17:30,910

with him and say okay look if you're

419

00:17:36,210 --> 00:17:32,980

really for the truth whatever it is

420

00:17:38,549 --> 00:17:36,220

let's find out so allegedly I now have

421

00:17:42,540 --> 00:17:38,559

access back to the sample so I can

422

00:17:45,960 --> 00:17:42,550

continue doing tests extraordinary and

423

00:17:48,630 --> 00:17:45,970

that's great I want to UM one big thing

424

00:17:50,940 --> 00:17:48,640

for me and it always has been I've been

425

00:17:53,640 --> 00:17:50,950

in situations where you've had to test

426

00:17:57,210 --> 00:17:53,650

elements also that that might possibly

427

00:18:00,960 --> 00:17:57,220

be from another planet-- is using like

428

00:18:02,820 --> 00:18:00,970

reputable labs that are not totally tied

429

00:18:05,970 --> 00:18:02,830

to the UFO phenomenon I know that

430

00:18:09,090 --> 00:18:05,980

happens a lot where you have doctors and

431

00:18:10,919 --> 00:18:09,100

or people who you realized oh they're

432

00:18:13,799 --> 00:18:10,929

members of MUFON and they're really

433

00:18:17,880 --> 00:18:13,809

pushing for this alien abduction angle

434

00:18:20,460 --> 00:18:17,890

and from what I know from you from

435

00:18:22,290 --> 00:18:20,470

previous years prior is that you guys

436

00:18:24,620 --> 00:18:22,300

have been using these reputable labs

437

00:18:29,400 --> 00:18:24,630

that these people aren't you know

438

00:18:31,980 --> 00:18:29,410

abduction well besides you know the

439

00:18:34,560 --> 00:18:31,990

Steve and the general people these are

440

00:18:37,260 --> 00:18:34,570

our real labs that are testing the

441

00:18:38,260 --> 00:18:37,270

elements and coming up with unusual

442

00:18:41,440 --> 00:18:38,270

anomalous

443

00:18:44,350 --> 00:18:41,450

things is that your route that you're

444

00:18:46,660 --> 00:18:44,360

gonna go again is using these outside

445

00:18:48,940 --> 00:18:46,670

labs yeah and in fact that's really

446

00:18:51,940 --> 00:18:48,950

important and I don't think I explained

447

00:18:55,270 --> 00:18:51,950

it necessarily in the film I made sure

448

00:18:58,330 --> 00:18:55,280

it was a blind test the lab had no idea

449

00:19:00,040 --> 00:18:58,340

what they were being given it was it was

450

00:19:01,000 --> 00:19:00,050

literally just an object and then they

451

00:19:03,970 --> 00:19:01,010

give us the results

452

00:19:06,640 --> 00:19:03,980

the funny part occurred when I called

453

00:19:09,430 --> 00:19:06,650

the laboratory because what happened is

454

00:19:12,100 --> 00:19:09,440

the results are show anomalous I found

455

00:19:15,130 --> 00:19:12,110

the one individual on this planet who is

456

00:19:17,410 --> 00:19:15,140

like a extraterrestrials Inc 64

457

00:19:19,600 --> 00:19:17,420

specialists this guy wrote a paper back

458

00:19:21,880 --> 00:19:19,610

for his you know thesis paper he's now a

459

00:19:24,370 --> 00:19:21,890

medical doctor he looks at the results

460

00:19:26,710 --> 00:19:24,380

he says this is impossible that here's

461

00:19:29,350 --> 00:19:26,720

the ways the tests can be flawed let me

462

00:19:31,720 --> 00:19:29,360

explain it to you but really I think the

463

00:19:34,480 --> 00:19:31,730

lab is lying to you somebody's lying to

464

00:19:36,400 --> 00:19:34,490

you so I called the lab and I said look

465

00:19:38,380 --> 00:19:36,410

I paid a lot of money for this I want

466

00:19:41,740 --> 00:19:38,390

you to look at the results and they

467

00:19:44,169 --> 00:19:41,750

stood by the results but when he saw the

468

00:19:46,299 --> 00:19:44,179

the problem with his ink he said to me

469

00:19:48,070 --> 00:19:46,309

look that's not my problem

470

00:19:50,500 --> 00:19:48,080

that's your problem I don't know what

471

00:19:53,650 --> 00:19:50,510

you have I'm giving you an accurate

472

00:19:56,350 --> 00:19:53,660

triple washed you know zinc 60 for

473

00:19:58,270 --> 00:19:56,360

analysis and you have to deal with it so

474

00:19:59,860 --> 00:19:58,280

yeah it's very important that we

475

00:20:01,780 --> 00:19:59,870

continue down that process of blind

476  
00:20:04,210 --> 00:20:01,790  
tests with multiple labs because every

477  
00:20:06,669 --> 00:20:04,220  
machine is calibrated differently so

478  
00:20:08,049 --> 00:20:06,679  
their margin of error is different but

479  
00:20:10,780 --> 00:20:08,059  
even with the margin of error the

480  
00:20:13,630 --> 00:20:10,790  
standard relative deviation of this

481  
00:20:16,260 --> 00:20:13,640  
sample we are still off the charts for

482  
00:20:19,419 --> 00:20:16,270  
zinc 64 being non-terrestrial so unless

483  
00:20:22,210 --> 00:20:19,429  
somebody decided to fake non-terrestrial

484  
00:20:26,440 --> 00:20:22,220  
ality with the sample somehow you know

485  
00:20:28,720 --> 00:20:26,450  
it is truly anomalous so far so yeah I

486  
00:20:33,640 --> 00:20:28,730  
to answer your question yes we're gonna

487  
00:20:35,500 --> 00:20:33,650  
use reputable blind testing perfect and

488  
00:20:38,260 --> 00:20:35,510

I think that's so important for for

489

00:20:41,950 --> 00:20:38,270

anybody in this field is you know

490

00:20:45,520 --> 00:20:41,960

nobody's gonna analyze and you know

491

00:20:48,490 --> 00:20:45,530

really look at your work if it is has

492

00:20:49,780 --> 00:20:48,500

that real level of bias so I appreciate

493

00:20:51,910 --> 00:20:49,790

that and I just want to say straight off

494

00:20:53,740 --> 00:20:51,920

the bat thank you

495

00:20:56,020 --> 00:20:53,750

because otherwise what are we doing

496

00:20:57,940 --> 00:20:56,030

right what are we doing I mean and the

497

00:21:00,280 --> 00:20:57,950

the issue you'll see in the film I mean

498

00:21:04,120 --> 00:21:00,290

spoiler alert but the the idea here is

499

00:21:06,040 --> 00:21:04,130

in the film I'm I have no idea who these

500

00:21:07,840 --> 00:21:06,050

people are and I start going through

501  
00:21:10,920 --> 00:21:07,850  
this journey there's a moment in the

502  
00:21:12,670 --> 00:21:10,930  
film you hear my utter shock and awe

503  
00:21:13,990 --> 00:21:12,680  
because I realized one of the

504  
00:21:15,280 --> 00:21:14,000  
individuals really drank the kool-aid

505  
00:21:18,220 --> 00:21:15,290  
you know somebody's supposed to be

506  
00:21:20,650 --> 00:21:18,230  
totally separate as you know scientific

507  
00:21:23,200 --> 00:21:20,660  
process I had no idea but they were a

508  
00:21:25,240 --> 00:21:23,210  
patient themselves you know with an

509  
00:21:27,370 --> 00:21:25,250  
alleged implant so you know look this is

510  
00:21:30,820 --> 00:21:27,380  
what we run into people that want to

511  
00:21:32,770 --> 00:21:30,830  
self validate their world theory and try

512  
00:21:34,240 --> 00:21:32,780  
to manipulate the data for that and

513  
00:21:36,610 --> 00:21:34,250

that's the first thing I said to dr.

514

00:21:39,160 --> 00:21:36,620

Leir is I'll film it but if you are

515

00:21:41,950 --> 00:21:39,170

lying or deceiving the public in any way

516

00:21:43,900 --> 00:21:41,960

I'm gonna out you so are you sure you

517

00:21:46,560 --> 00:21:43,910

want me to film it so that this is a

518

00:21:49,060 --> 00:21:46,570

problem even within the film cuz look

519

00:21:52,330 --> 00:21:49,070

everybody wants to believe right

520

00:21:54,250 --> 00:21:52,340

everybody wants to you know to know that

521

00:21:56,800 --> 00:21:54,260

we're part of something greater that you

522

00:21:58,900 --> 00:21:56,810

know this is not all that there is that

523

00:22:00,610 --> 00:21:58,910

these things that we're seeing millions

524

00:22:02,860 --> 00:22:00,620

of people are seeing that they're

525

00:22:06,280 --> 00:22:02,870

engaging us on a meaningful level but

526

00:22:08,470 --> 00:22:06,290

the real thing is can we prove it and

527

00:22:10,540 --> 00:22:08,480

and so everybody has little ways of

528

00:22:14,650 --> 00:22:10,550

trying to find that out maybe this is

529

00:22:17,080 --> 00:22:14,660

one little way it's a fun film and you

530

00:22:18,790 --> 00:22:17,090

do a good job of starting it to being a

531

00:22:20,590 --> 00:22:18,800

beginning of the journey and going as

532

00:22:22,120 --> 00:22:20,600

far as you've gone to this point and

533

00:22:23,830 --> 00:22:22,130

it's exciting to hear that there's more

534

00:22:25,450 --> 00:22:23,840

to come there is more yeah because

535

00:22:27,760 --> 00:22:25,460

you're left a documentary you can't

536

00:22:29,380 --> 00:22:27,770

control it man you got certain level and

537

00:22:30,580 --> 00:22:29,390

that was it and I'm not gonna make

538

00:22:31,900 --> 00:22:30,590

something up I'm not gonna lie I'm not

539

00:22:34,120 --> 00:22:31,910

going to sensationalize something that's

540

00:22:35,260 --> 00:22:34,130

already sensational well I'm glad you

541

00:22:37,690 --> 00:22:35,270

put it out when you did you know you

542

00:22:40,180 --> 00:22:37,700

could have kept holding off yeah so you

543

00:22:42,160 --> 00:22:40,190

had some sort of maybe finish to the

544

00:22:44,740 --> 00:22:42,170

story if they're ever going with

545

00:22:46,540 --> 00:22:44,750

something like this but you know it's

546

00:22:48,100 --> 00:22:46,550

continuing and that's exciting so you've

547

00:22:49,660 --> 00:22:48,110

had the film available for quite a while

548

00:22:52,660 --> 00:22:49,670

and it's been been available on demand

549

00:22:55,450 --> 00:22:52,670

but exciting thing it's now on Netflix

550

00:22:58,870 --> 00:22:55,460

so you know I think more people have

551  
00:23:01,900 --> 00:22:58,880  
fewer excuses to not see it so check out

552  
00:23:05,040 --> 00:23:01,910  
patience 17 and give it a nice review on

553  
00:23:07,600 --> 00:23:05,050  
Netflix that would be very kind

554  
00:23:09,700 --> 00:23:07,610  
all right let's jump into skinwalker cuz

555  
00:23:14,170 --> 00:23:09,710  
skinwalker ranch is something that

556  
00:23:16,240 --> 00:23:14,180  
Maureen and I love very much so you've

557  
00:23:18,430 --> 00:23:16,250  
been talking about skinwalker ranch for

558  
00:23:20,860 --> 00:23:18,440  
a while now something that you're diving

559  
00:23:22,840 --> 00:23:20,870  
into pretty deep and you've got your

560  
00:23:24,430 --> 00:23:22,850  
hands on some pretty exciting [h\_\_\h] so

561  
00:23:26,860 --> 00:23:24,440  
tell us what you've got cooking with

562  
00:23:29,500 --> 00:23:26,870  
skinwalker ranch yeah well this is a

563  
00:23:32,020 --> 00:23:29,510

fascinating story so it actually relates

564

00:23:34,240 --> 00:23:32,030

to all the recent announcement heard

565

00:23:35,650 --> 00:23:34,250

there's a lot of confusion about those

566

00:23:39,070 --> 00:23:35,660

announcements and I've tried to clarify

567

00:23:42,820 --> 00:23:39,080

those as much as I can but essentially

568

00:23:44,920 --> 00:23:42,830

skinwalker ranch is a you know 480 acre

569

00:23:47,710 --> 00:23:44,930

ranch in Utah that is known to be the

570

00:23:49,750 --> 00:23:47,720

most heavily scientifically studied

571

00:23:51,700 --> 00:23:49,760

paranormal hotspot in history for lack

572

00:23:54,190 --> 00:23:51,710

of a better term it is a place of high

573

00:23:56,410 --> 00:23:54,200

activity of absolute strangeness a place

574

00:23:58,150 --> 00:23:56,420

where the world is thin to the point

575

00:24:00,370 --> 00:23:58,160

where you know we all know there was a

576  
00:24:02,410 --> 00:24:00,380  
billionaire named Robert Bigelow and

577  
00:24:05,020 --> 00:24:02,420  
he's been very involved in the UFO topic

578  
00:24:06,460 --> 00:24:05,030  
he initiated a group called knids the

579  
00:24:07,870 --> 00:24:06,470  
National Institute of Discovery Science

580  
00:24:10,810 --> 00:24:07,880  
and they studied the ranch

581  
00:24:12,910 --> 00:24:10,820  
scientifically for many years we out of

582  
00:24:15,670 --> 00:24:12,920  
the recent releases everybody has come

583  
00:24:18,400 --> 00:24:15,680  
to understand that at one point Bigelow

584  
00:24:19,780 --> 00:24:18,410  
partnered with the DIA the Defense

585  
00:24:21,130 --> 00:24:19,790  
Intelligence Agency which is an

586  
00:24:23,110 --> 00:24:21,140  
intelligence agency within the

587  
00:24:25,030 --> 00:24:23,120  
Department of Defense in the Pentagon it

588  
00:24:28,360 --> 00:24:25,040

is the premier Intelligence Agency for

589

00:24:30,610 --> 00:24:28,370

national defense so essentially what we

590

00:24:32,410 --> 00:24:30,620

know now is that there was a joint

591

00:24:34,060 --> 00:24:32,420

program it was something you know there

592

00:24:36,250 --> 00:24:34,070

was a that was going on but it was that

593

00:24:38,110 --> 00:24:36,260

everybody was restricted by MDAs and

594

00:24:40,210 --> 00:24:38,120

also by the DEA a contract so it was a

595

00:24:41,860 --> 00:24:40,220

problem to let this out public but he

596

00:24:44,620 --> 00:24:41,870

said but what happened is that

597

00:24:46,660 --> 00:24:44,630

partnership yielded a lot of scientific

598

00:24:49,000 --> 00:24:46,670

study when you get a government agency

599

00:24:50,830 --> 00:24:49,010

coming in and saying we realize that

600

00:24:52,510 --> 00:24:50,840

this is something we need to understand

601  
00:24:54,160 --> 00:24:52,520  
gives a little bit of credibility to

602  
00:24:56,800 --> 00:24:54,170  
what's going on there and indeed it

603  
00:24:59,050 --> 00:24:56,810  
should have credibility so I've been

604  
00:25:01,540 --> 00:24:59,060  
there a number of times now I can kind

605  
00:25:03,820 --> 00:25:01,550  
of freely talk about it it is a place

606  
00:25:06,160 --> 00:25:03,830  
where George Knapp really he wrote the

607  
00:25:08,560 --> 00:25:06,170  
book on it with dr. Colin Kelleher you

608  
00:25:11,260 --> 00:25:08,570  
know who was head of mids which was that

609  
00:25:12,880 --> 00:25:11,270  
scientific group so this ranch has been

610  
00:25:15,970 --> 00:25:12,890  
studied for a long time but understand

611  
00:25:18,190 --> 00:25:15,980  
it's the entire Uintah Basin it's a hot

612  
00:25:19,600 --> 00:25:18,200  
spot it's not just the ranch

613  
00:25:21,640 --> 00:25:19,610

the ranch is just the place that was

614

00:25:24,130 --> 00:25:21,650

most actively studied because it was

615

00:25:26,980 --> 00:25:24,140

contained controlled living laboratory

616

00:25:29,260 --> 00:25:26,990

and it was done both by private industry

617

00:25:31,720 --> 00:25:29,270

but also now we know by government

618

00:25:34,240 --> 00:25:31,730

agency so what's interesting about it

619

00:25:36,550 --> 00:25:34,250

and why I decided to make a film on it

620

00:25:38,620 --> 00:25:36,560

now is because one I have very special

621

00:25:40,510 --> 00:25:38,630

access to it and have for a while and

622

00:25:41,800 --> 00:25:40,520

that's because of my mentor George I

623

00:25:44,110 --> 00:25:41,810

mean he's been doing this story for so

624

00:25:47,350 --> 00:25:44,120

long and I come across these archives

625

00:25:50,590 --> 00:25:47,360

and archives of footage and documents

626  
00:25:54,040 --> 00:25:50,600  
from when these studies were going on on

627  
00:25:56,920 --> 00:25:54,050  
site at the time real time with the

628  
00:25:59,950 --> 00:25:56,930  
investigators the footage is there it's

629  
00:26:02,440 --> 00:25:59,960  
ridiculous and so just as best I could

630  
00:26:05,440 --> 00:26:02,450  
pride that information from him and that

631  
00:26:07,480 --> 00:26:05,450  
data and that footage so in my film you

632  
00:26:09,790 --> 00:26:07,490  
will see something it can never be

633  
00:26:11,860 --> 00:26:09,800  
repeated again it has never seen the

634  
00:26:14,440 --> 00:26:11,870  
light of day and this footage will play

635  
00:26:17,260 --> 00:26:14,450  
a role within my film and then it will

636  
00:26:20,770 --> 00:26:17,270  
be up to the viewer to judge the merit

637  
00:26:22,630 --> 00:26:20,780  
of those investigations but historically

638  
00:26:25,330 --> 00:26:22,640

now we can look at it through a

639

00:26:27,010 --> 00:26:25,340

completely different prism the 22

640

00:26:28,930 --> 00:26:27,020

million dollars that was just released

641

00:26:31,900 --> 00:26:28,940

and announced through the New York Times

642

00:26:35,380 --> 00:26:31,910

in Politico this 22 million dollar black

643

00:26:38,440 --> 00:26:35,390

budget funded program specifically

644

00:26:42,390 --> 00:26:38,450

occurred because of skinwalker ranch

645

00:26:46,120 --> 00:26:42,400

that was the entire genesis the AAT IP

646

00:26:48,370 --> 00:26:46,130

that program the new project Bluebook as

647

00:26:50,710 --> 00:26:48,380

people say because 1969 we stopped

648

00:26:55,380 --> 00:26:50,720

studying UFOs apparently well that's not

649

00:26:57,910 --> 00:26:55,390

true not only that but the advanced a

650

00:26:59,800 --> 00:26:57,920

aerospace threat identification program

651  
00:27:02,050 --> 00:26:59,810  
or whatever the : of these days it's

652  
00:27:05,500 --> 00:27:02,060  
been last it's it started a long time

653  
00:27:08,620 --> 00:27:05,510  
ago and it continues to this day

654  
00:27:11,800 --> 00:27:08,630  
it actually never ended and it's a it's

655  
00:27:14,800 --> 00:27:11,810  
part of a dia program so this story is

656  
00:27:16,720 --> 00:27:14,810  
huge and its current day so what I'm

657  
00:27:19,060 --> 00:27:16,730  
gonna try to do is make a film that

658  
00:27:21,010 --> 00:27:19,070  
sheds light on the ranch the history of

659  
00:27:24,010 --> 00:27:21,020  
the ranch what actually occurred there

660  
00:27:26,110 --> 00:27:24,020  
what we did learn scientifically and why

661  
00:27:28,510 --> 00:27:26,120  
our government was so interested in it

662  
00:27:31,300 --> 00:27:28,520  
and that will be the basis of the film

663  
00:27:31,930 --> 00:27:31,310

and you'll be seeing footage that George

664

00:27:33,970 --> 00:27:31,940

really wanted

665

00:27:36,460 --> 00:27:33,980

put out a long time ago but he was just

666

00:27:37,419 --> 00:27:36,470

restricted and so now maybe we can get

667

00:27:40,810 --> 00:27:37,429

some of that out

668

00:27:42,789 --> 00:27:40,820

I can't wait because obviously I've said

669

00:27:45,249 --> 00:27:42,799

a million times on camera and wherever

670

00:27:47,320 --> 00:27:45,259

else anywhere that skinwalker has always

671

00:27:50,919 --> 00:27:47,330

been my white whale and the hunt for

672

00:27:55,600 --> 00:27:50,929

skinwalker was or is probably one of my

673

00:27:59,830 --> 00:27:55,610

absolute favorite non-fiction paranormal

674

00:28:03,909 --> 00:27:59,840

books ever and like you said it's a full

675

00:28:05,289 --> 00:28:03,919

region it's not just the ranch so I

676  
00:28:08,590 --> 00:28:05,299  
can't wait to see what comes out from

677  
00:28:11,710 --> 00:28:08,600  
this because I'm totally envious I'm I

678  
00:28:13,990 --> 00:28:11,720  
would love to just pitch a tent in that

679  
00:28:14,799 --> 00:28:14,000  
area and stay for weeks and see what

680  
00:28:16,690 --> 00:28:14,809  
happens

681  
00:28:19,619 --> 00:28:16,700  
are you working with the the new owners

682  
00:28:24,190 --> 00:28:19,629  
at all we I have a good relationship

683  
00:28:25,779 --> 00:28:24,200  
with the new owners and so I don't know

684  
00:28:28,659 --> 00:28:25,789  
you know exactly how to answer that but

685  
00:28:31,960 --> 00:28:28,669  
basically the the studies do continue

686  
00:28:34,690 --> 00:28:31,970  
there's work that is continuing I think

687  
00:28:37,119 --> 00:28:34,700  
the biggest breakthrough is after all

688  
00:28:39,789 --> 00:28:37,129

these years the yuta nation it looked

689

00:28:42,399 --> 00:28:39,799

it's a sovereign nation so it's like a

690

00:28:45,340 --> 00:28:42,409

country within a country in order to

691

00:28:49,180 --> 00:28:45,350

film there and take footage off that has

692

00:28:51,580 --> 00:28:49,190

never been allowed ever but I think

693

00:28:54,580 --> 00:28:51,590

because of George's and dr. Kelleher's

694

00:28:58,029 --> 00:28:54,590

book we have a great relationship now

695

00:29:00,190 --> 00:28:58,039

with the tribal elders and and and even

696

00:29:02,889 --> 00:29:00,200

the the police force the the tribal

697

00:29:05,590 --> 00:29:02,899

police force there so those stories are

698

00:29:08,950 --> 00:29:05,600

being conveyed to us current day we've

699

00:29:11,769 --> 00:29:08,960

been recording and documenting the the

700

00:29:14,919 --> 00:29:11,779

local stories and and evidence of what's

701  
00:29:17,860 --> 00:29:14,929  
going on and they allowed us permits for

702  
00:29:19,629 --> 00:29:17,870  
the first time in history to camp more

703  
00:29:22,299 --> 00:29:19,639  
emu would not like it it was pretty

704  
00:29:24,759 --> 00:29:22,309  
freaky deaky but to kono I'd love it

705  
00:29:29,139 --> 00:29:24,769  
yeah yeah no you know I looked I felt I

706  
00:29:32,590 --> 00:29:29,149  
had zero negative experience any of the

707  
00:29:35,169 --> 00:29:32,600  
times I've been there however when you

708  
00:29:38,320 --> 00:29:35,179  
talk with people who have lived in that

709  
00:29:42,220 --> 00:29:38,330  
community for 30 plus years and have

710  
00:29:44,080 --> 00:29:42,230  
experienced physical issues from

711  
00:29:45,550 --> 00:29:44,090  
engaging the phenomena which is actually

712  
00:29:47,200 --> 00:29:45,560  
well documented the the

713  
00:29:49,510 --> 00:29:47,210

physical issues of close proximity to

714

00:29:52,900 --> 00:29:49,520

you ApS and that kind of thing but it's

715

00:29:54,730 --> 00:29:52,910

I mean witnesses break into tears it's a

716

00:29:58,120 --> 00:29:54,740

relief to finally be able to talk to

717

00:30:00,940 --> 00:29:58,130

somebody about it it's heavy [h\_\_h] to put

718

00:30:03,970 --> 00:30:00,950

it in any other way I don't know how it

719

00:30:06,310 --> 00:30:03,980

is heavy [h\_\_h] it's not a joke for the

720

00:30:09,040 --> 00:30:06,320

for the people that live there it is

721

00:30:10,870 --> 00:30:09,050

fascinating the question is what can we

722

00:30:13,090 --> 00:30:10,880

learn from it and how does it propel us

723

00:30:16,780 --> 00:30:13,100

forward and that's really what I'm

724

00:30:19,150 --> 00:30:16,790

interested in I'll tell the story but

725

00:30:21,370 --> 00:30:19,160

what I'm really looking for is you know

726

00:30:23,410 --> 00:30:21,380

some sort of advancement in our

727

00:30:24,880 --> 00:30:23,420

understanding and it's a tall order and

728

00:30:27,010 --> 00:30:24,890

I don't know if we're gonna get there

729

00:30:29,590 --> 00:30:27,020

but at least people will be exposed to

730

00:30:31,480 --> 00:30:29,600

more data and that will be important

731

00:30:34,810 --> 00:30:31,490

because we can make better judgments if

732

00:30:37,930 --> 00:30:34,820

we know more about it that's huge and

733

00:30:40,900 --> 00:30:37,940

I'm so excited for that you have a

734

00:30:42,430 --> 00:30:40,910

separate website for that for your where

735

00:30:45,030 --> 00:30:42,440

people can follow your progress on that

736

00:30:50,740 --> 00:30:45,040

and contribute to what is that website

737

00:30:54,610 --> 00:30:50,750

hunt the skinwalker calm okay and I have

738

00:30:57,490 --> 00:30:54,620

a rough timeline when we'll start seeing

739

00:31:03,640 --> 00:30:57,500

something from you on that yeah I have a

740

00:31:05,680 --> 00:31:03,650

deadline now you know two films in 2018

741

00:31:07,180 --> 00:31:05,690

and they have certain release periods

742

00:31:08,800 --> 00:31:07,190

that they're looking they're shooting

743

00:31:11,050 --> 00:31:08,810

for so I'm under the gun there's gonna

744

00:31:12,730 --> 00:31:11,060

be a big kind of announcement in one of

745

00:31:13,840 --> 00:31:12,740

the trade magazines like variety or

746

00:31:15,390 --> 00:31:13,850

something like that where were they

747

00:31:22,030 --> 00:31:15,400

going to talk about these films I

748

00:31:26,980 --> 00:31:22,040

believe my due date is April second or

749

00:31:29,170 --> 00:31:26,990

third yeah so it's down doing a lot of

750

00:31:31,750 --> 00:31:29,180

work now that that's out for you Wow

751

00:31:33,370 --> 00:31:31,760

yeah thank you but it gives a runway of

752

00:31:35,230 --> 00:31:33,380

a couple months because we do need to

753

00:31:36,490 --> 00:31:35,240

educate public to the point of you know

754

00:31:38,440 --> 00:31:36,500

Matt everybody's heard of skinwalker

755

00:31:40,780 --> 00:31:38,450

ranch your fans and your audience and

756

00:31:42,280 --> 00:31:40,790

your listeners are tuned into this stuff

757

00:31:44,950 --> 00:31:42,290

and they listen to the New York Times

758

00:31:46,960 --> 00:31:44,960

and political articles but generally

759

00:31:48,280 --> 00:31:46,970

people need to be educated a little bit

760

00:31:51,940 --> 00:31:48,290

before so there'll be a couple months

761

00:31:53,800 --> 00:31:51,950

runway to start advertising I guess or

762

00:31:56,320 --> 00:31:53,810

letting people know you know this comes

763

00:31:58,030 --> 00:31:56,330

coming out yeah that's very cool well

764

00:31:59,110 --> 00:31:58,040

you know you mentioned your mentor

765

00:32:00,820 --> 00:31:59,120

George Knapp

766

00:32:04,660 --> 00:32:00,830

that's a perfect segue to start talking

767

00:32:08,049 --> 00:32:04,670

about mr. Bob Lazar and that is another

768

00:32:10,860 --> 00:32:08,059

incredible topic an incredible person

769

00:32:13,390 --> 00:32:10,870

that is a subject of your work and

770

00:32:17,230 --> 00:32:13,400

you've recently been posting some photos

771

00:32:20,650 --> 00:32:17,240

and some audio clips with Bob so tell us

772

00:32:22,570 --> 00:32:20,660

about your bob lazarus project well look

773

00:32:24,760 --> 00:32:22,580

it's a dream come true I mean if you

774

00:32:27,160 --> 00:32:24,770

know from our past conversations the

775

00:32:28,720 --> 00:32:27,170

whole reason why I got interested in

776

00:32:31,060 --> 00:32:28,730

this field to begin with was hearing

777

00:32:32,890 --> 00:32:31,070

George on the radio with Bob Lazar and

778

00:32:36,820 --> 00:32:32,900

hearing him describe the propulsion

779

00:32:39,040 --> 00:32:36,830

systems so over the years I've always

780

00:32:43,000 --> 00:32:39,050

been available to Bob you know to do

781

00:32:45,070 --> 00:32:43,010

this you know and he's a friend but he's

782

00:32:47,020 --> 00:32:45,080

been reluctant to stir the pot any

783

00:32:49,600 --> 00:32:47,030

further because it has caused so much

784

00:32:52,299 --> 00:32:49,610

hell in his life and it's really hard to

785

00:32:54,690 --> 00:32:52,309

convey that to people you have to

786

00:32:57,730 --> 00:32:54,700

understand it from a personal standpoint

787

00:33:01,270 --> 00:32:57,740

nothing good has ever come - Bob from

788

00:33:06,730 --> 00:33:01,280

the UFO experience for from what he said

789

00:33:10,060 --> 00:33:06,740

it's it's really apparent if you spend

790

00:33:13,630 --> 00:33:10,070

time with him so I am very excited that

791

00:33:15,970 --> 00:33:13,640

he is entrusting me the only thing he

792

00:33:19,750 --> 00:33:15,980

said you know would the film the only

793

00:33:22,510 --> 00:33:19,760

restriction is don't make [h\_\_h] up right

794

00:33:24,310 --> 00:33:22,520

so he wants to tell the truth he wants

795

00:33:26,530 --> 00:33:24,320

to say it as it happened he wants to

796

00:33:28,540 --> 00:33:26,540

clarify it and to say this is what

797

00:33:29,799 --> 00:33:28,550

happened to me take it or leave it if

798

00:33:32,110 --> 00:33:29,809

you don't believe it

799

00:33:34,810 --> 00:33:32,120

pass it on and be gone I mean that's his

800

00:33:37,120 --> 00:33:34,820

attitude but with twisting and prodding

801

00:33:39,340 --> 00:33:37,130

you know I kind of got him you know to

802

00:33:43,390 --> 00:33:39,350

the point where he is he seemed pissed

803

00:33:46,210 --> 00:33:43,400

enough about how people have completely

804

00:33:49,450 --> 00:33:46,220

lied about what he said completely

805

00:33:52,840 --> 00:33:49,460

twisted his words that he wants to lay

806

00:33:56,470 --> 00:33:52,850

it down one last time thirty years later

807

00:33:59,200 --> 00:33:56,480

now I will say that in this experience

808

00:34:01,900 --> 00:33:59,210

I'm not coming at this like oh yeah I

809

00:34:05,590 --> 00:34:01,910

believe it no problem I'm digging in and

810

00:34:07,840 --> 00:34:05,600

Wow have I found some things that have

811

00:34:11,020 --> 00:34:07,850

not been public yet that I think will

812

00:34:12,470 --> 00:34:11,030

really influence the debate on whether

813

00:34:15,080 --> 00:34:12,480

Bob Lazar is telling the

814

00:34:17,629 --> 00:34:15,090

Dermott so I hope to put this in the

815

00:34:19,129 --> 00:34:17,639

film so yeah this is what this story is

816

00:34:21,889 --> 00:34:19,139

about if anybody doesn't know Bob Lazar

817

00:34:24,980 --> 00:34:21,899

is probably the reason you know the word

818

00:34:27,980 --> 00:34:24,990

area 51 it was George Knapp bringing Bob

819

00:34:30,889 --> 00:34:27,990

Lazar on the news really basically to

820

00:34:33,530 --> 00:34:30,899

say Bob's skin because if his story is

821

00:34:37,220 --> 00:34:33,540

true he was in a lot of trouble at the

822

00:34:39,859 --> 00:34:37,230

time and that story will be told in

823

00:34:43,639 --> 00:34:39,869

intricate detail and there will be new

824

00:34:47,629 --> 00:34:43,649

information that's coming out oh that's

825

00:34:50,359 --> 00:34:47,639

so exciting dude yeah I don't know I'm

826

00:34:52,129 --> 00:34:50,369

I'm really jazzed about that one and you

827

00:34:54,940 --> 00:34:52,139

know I love Bob's attitude too I mean

828

00:34:58,250 --> 00:34:54,950

there's just something so refreshing

829

00:35:01,000 --> 00:34:58,260

hearing people who have an incredible

830

00:35:04,550 --> 00:35:01,010

story to tell but aren't the type of

831

00:35:07,490 --> 00:35:04,560

person who is all about preaching to you

832

00:35:09,380 --> 00:35:07,500

or forcing you to believe something he's

833

00:35:10,970 --> 00:35:09,390

like like Bob Bigelow you know who said

834

00:35:13,670 --> 00:35:10,980

I don't give a damn if you believe me or

835

00:35:15,740 --> 00:35:13,680

not this exact sentiment that he's

836

00:35:17,060 --> 00:35:15,750

portraying is you know what here's my

837

00:35:19,780 --> 00:35:17,070

story this is what I know

838

00:35:23,450 --> 00:35:19,790

you can believe it or not I don't care

839

00:35:25,880 --> 00:35:23,460

but I think that's a very very key point

840

00:35:29,060 --> 00:35:25,890

is like you know we've all met Bob and

841

00:35:31,520 --> 00:35:29,070

he's so down to earth that you kind of

842

00:35:34,040 --> 00:35:31,530

come off saying oh [h\_\_h] maybe there is

843

00:35:36,859 --> 00:35:34,050

something to what he's saying or or if

844

00:35:39,170 --> 00:35:36,869

he is totally full of [h\_\_h] then he's

845

00:35:41,000 --> 00:35:39,180

doing a really good job of not caring

846

00:35:43,820 --> 00:35:41,010

that he's lying

847

00:35:45,920 --> 00:35:43,830

you know it's those kind of attitudes

848

00:35:47,690 --> 00:35:45,930

that make you really think well you know

849

00:35:50,810 --> 00:35:47,700

maybe there is something in a story and

850

00:35:53,090 --> 00:35:50,820

I believe this person oh not believe but

851  
00:35:55,609 --> 00:35:53,100  
necessarily like I want to analyze this

852  
00:35:59,000 --> 00:35:55,619  
more because this person is projecting

853  
00:36:00,560 --> 00:35:59,010  
like a possible real thing that that

854  
00:36:03,099 --> 00:36:00,570  
happened and they have nothing to gain

855  
00:36:05,359 --> 00:36:03,109  
they have everything to lose yeah I

856  
00:36:09,940 --> 00:36:05,369  
think that's great and now he's got a

857  
00:36:13,520 --> 00:36:09,950  
cool Snowbird else I saw that picture

858  
00:36:16,190 --> 00:36:13,530  
yesterday yeah artists online who it was

859  
00:36:17,450 --> 00:36:16,200  
it was David Bowie Nikola Tesla Bob

860  
00:36:19,580 --> 00:36:17,460  
Lazar in the middle I disagree I must

861  
00:36:21,320 --> 00:36:19,590  
like oh my god it broke me got that

862  
00:36:22,970 --> 00:36:21,330  
poured and he's like yeah airbrushed I'm

863  
00:36:25,670 --> 00:36:22,980

like give it to me so I bought it from

864

00:36:26,390 --> 00:36:25,680

him gave it to Bob sent a photo of Bob

865

00:36:28,279 --> 00:36:26,400

whole minute and the

866

00:36:31,039 --> 00:36:28,289

I flipped this [h\_\_\h] it was amazing but

867

00:36:35,720 --> 00:36:31,049

Laureen I think a very important point

868

00:36:38,269 --> 00:36:35,730

you know you want to analyze Bob you

869

00:36:40,010 --> 00:36:38,279

know first of all he's doing this for us

870

00:36:43,039 --> 00:36:40,020

not not for himself

871

00:36:45,769 --> 00:36:43,049

this is abundantly clear he he doesn't

872

00:36:48,500 --> 00:36:45,779

want people to have blind faith in his

873

00:36:51,049 --> 00:36:48,510

story he wants people to analyze it to

874

00:36:53,029 --> 00:36:51,059

use critical thinking and enough things

875

00:36:55,039 --> 00:36:53,039

if he puts his story forward and they

876

00:36:56,930 --> 00:36:55,049

line up then it's up to you to decide he

877

00:36:58,730 --> 00:36:56,940

doesn't care the ultimately the result

878

00:37:01,339 --> 00:36:58,740

if you believe him or not he's just

879

00:37:03,079 --> 00:37:01,349

trying to tell you a story a story that

880

00:37:05,059 --> 00:37:03,089

happened to him exactly like he

881

00:37:07,609 --> 00:37:05,069

experienced it but he wants people to

882

00:37:09,710 --> 00:37:07,619

think critically now I am pushing him

883

00:37:11,569 --> 00:37:09,720

for evidence because the deal is in

884

00:37:13,490 --> 00:37:11,579

order for people to think critically we

885

00:37:15,319 --> 00:37:13,500

have to give them as much information as

886

00:37:17,930 --> 00:37:15,329

we can to prove or disprove what's going

887

00:37:20,269 --> 00:37:17,940

on so that's what's been really exciting

888

00:37:23,569 --> 00:37:20,279

is uncovering some things that have been

889

00:37:27,109 --> 00:37:23,579

hidden for 30 years and then being able

890

00:37:28,760 --> 00:37:27,119

to bring those forward to people so that

891

00:37:30,980 --> 00:37:28,770

there's a lot of intricacies to his

892

00:37:34,700 --> 00:37:30,990

story I mean one of which is that you

893

00:37:37,010 --> 00:37:34,710

know at one point you know he may or may

894

00:37:39,950 --> 00:37:37,020

not have acquired some material some

895

00:37:41,450 --> 00:37:39,960

physical evidence from you know his

896

00:37:43,760 --> 00:37:41,460

experiences and if you've read a story

897

00:37:46,700 --> 00:37:43,770

he said that and so that's been a topic

898

00:37:49,700 --> 00:37:46,710

of hot debate is was that just something

899

00:37:52,460 --> 00:37:49,710

he said to try to defend himself or is

900

00:37:56,990 --> 00:37:52,470

that real I I will tell you without

901  
00:37:59,180 --> 00:37:57,000  
trying to sensationalize it but you know

902  
00:38:01,039 --> 00:37:59,190  
my mom is my greatest critic with all my

903  
00:38:04,480 --> 00:38:01,049  
film work you know she's like oh you're

904  
00:38:07,490 --> 00:38:04,490  
into some crazy [h\_\_h] you know and uh I

905  
00:38:11,240 --> 00:38:07,500  
get back from a recent filming with Bob

906  
00:38:15,109 --> 00:38:11,250  
and man do we wish I had stayed an extra

907  
00:38:19,970 --> 00:38:15,119  
day because the moment I got back he was

908  
00:38:22,430 --> 00:38:19,980  
raided by the FBI at his office so we

909  
00:38:25,819 --> 00:38:22,440  
thought that this window of 30 years

910  
00:38:28,460 --> 00:38:25,829  
nobody cares about his story anymore but

911  
00:38:31,250 --> 00:38:28,470  
it appears that that is not the case and

912  
00:38:34,250 --> 00:38:31,260  
so there's so many twists and turns this

913  
00:38:36,140 --> 00:38:34,260

is such a bizarre strange story and note

914

00:38:38,420 --> 00:38:36,150

no charges were filed Bob did nothing

915

00:38:40,069 --> 00:38:38,430

wrong he's the most honest sincere

916

00:38:42,259 --> 00:38:40,079

genuine like

917

00:38:45,289 --> 00:38:42,269

gentle person that I've met you know the

918

00:38:48,559 --> 00:38:45,299

guy is a good guy but there seems to be

919

00:38:50,420 --> 00:38:48,569

interest in these claims that he made 20

920

00:38:51,709 --> 00:38:50,430

year 25 years ago

921

00:38:54,499 --> 00:38:51,719

he stopped talking about that a long

922

00:38:57,769 --> 00:38:54,509

time ago you know but that is part of

923

00:39:00,529 --> 00:38:57,779

his story so when we're looking at this

924

00:39:02,749 --> 00:39:00,539

now through the lens of 30 years we have

925

00:39:06,469 --> 00:39:02,759

the ability to see somebody who said one

926  
00:39:09,410 --> 00:39:06,479  
thing in 1989 and then this will come

927  
00:39:11,719 --> 00:39:09,420  
out just before 2019 and we'll be able

928  
00:39:13,779 --> 00:39:11,729  
to see that comparison of who that

929  
00:39:16,370 --> 00:39:13,789  
person is and if you get to know Bob

930  
00:39:17,959 --> 00:39:16,380  
then you will get to know which I hope

931  
00:39:20,180 --> 00:39:17,969  
to give you through the movie then

932  
00:39:23,539 --> 00:39:20,190  
you'll be able to base your assessment

933  
00:39:26,599 --> 00:39:23,549  
on his character and his and the details

934  
00:39:28,489 --> 00:39:26,609  
of his story rather than fabricated lies

935  
00:39:31,789 --> 00:39:28,499  
and people faking to be him which

936  
00:39:34,910 --> 00:39:31,799  
happens all the time so here's a random

937  
00:39:37,400 --> 00:39:34,920  
question for you are you working at all

938  
00:39:42,380 --> 00:39:37,410

with our buddy mr. Tom DeLonge on this

939

00:39:47,390 --> 00:39:42,390

Oh on with Bob yeah no no I'm not at all

940

00:39:50,299 --> 00:39:47,400

um Bob allowed Tom to do the basic story

941

00:39:52,459 --> 00:39:50,309

The Autobiography right uh but you know

942

00:39:54,140 --> 00:39:52,469

knowing knowing Bob I mean you know he

943

00:39:57,349 --> 00:39:54,150

didn't write it you know so he's got a

944

00:39:58,969 --> 00:39:57,359

check it sure but you know and I hope

945

00:40:01,670 --> 00:39:58,979

that does come out that but that is what

946

00:40:03,979 --> 00:40:01,680

you've heard you know that story right

947

00:40:07,670 --> 00:40:03,989

and it's and it's important we want it

948

00:40:09,469 --> 00:40:07,680

out on paper but ultimately there's more

949

00:40:12,199 --> 00:40:09,479

to the story and that's what a

950

00:40:13,849 --> 00:40:12,209

documentary hopefully can tell no but I

951

00:40:15,979 --> 00:40:13,859

mean we all know Tom Tom's a good guys

952

00:40:16,939 --> 00:40:15,989

done some great stuff I'm really I think

953

00:40:19,099 --> 00:40:16,949

people are not giving him enough credit

954

00:40:20,689 --> 00:40:19,109

I mean he did some great things bringing

955

00:40:24,529 --> 00:40:20,699

everybody together to form this

956

00:40:26,150 --> 00:40:24,539

symposium of people with lofty goals but

957

00:40:28,849 --> 00:40:26,160

what have they done well they have

958

00:40:30,170 --> 00:40:28,859

absolutely certainly got a few videos

959

00:40:33,049 --> 00:40:30,180

Declassified put them out to the public

960

00:40:35,569 --> 00:40:33,059

so that is huge so we should all be

961

00:40:36,349 --> 00:40:35,579

grateful for for what tom has done yeah

962

00:40:39,620 --> 00:40:36,359

I agree

963

00:40:42,829 --> 00:40:39,630

yeah this is what I love about you

964

00:40:45,319 --> 00:40:42,839

Jeremy and not like give you accolades

965

00:40:48,019 --> 00:40:45,329

to many or anything but I love you I

966

00:40:51,650 --> 00:40:48,029

love your saying no but I love it

967

00:40:52,670 --> 00:40:51,660

because you're a trueform investigative

968

00:40:54,799 --> 00:40:52,680

journalist that

969

00:40:57,020 --> 00:40:54,809

you dig and you get the stuff and you

970

00:41:00,140 --> 00:40:57,030

don't take no for an answer you know you

971

00:41:01,700 --> 00:41:00,150

get to the down dirty details and I

972

00:41:03,799 --> 00:41:01,710

think that's so incredibly important

973

00:41:05,510 --> 00:41:03,809

there's not enough people who are doing

974

00:41:08,950 --> 00:41:05,520

that we do have a couple in the field

975

00:41:11,809 --> 00:41:08,960

but not a lot and so I think it's it's

976  
00:41:15,770 --> 00:41:11,819  
such a great thing to have somebody like

977  
00:41:17,270 --> 00:41:15,780  
you who you're so curious also that

978  
00:41:18,829 --> 00:41:17,280  
you're like hey man I don't know if this

979  
00:41:20,180 --> 00:41:18,839  
is true or not but I'm gonna find out

980  
00:41:21,380 --> 00:41:20,190  
and I'm gonna make sure the public knows

981  
00:41:24,049 --> 00:41:21,390  
and we're gonna see all this

982  
00:41:25,910 --> 00:41:24,059  
unclassified or like you know secret

983  
00:41:29,240 --> 00:41:25,920  
stuff that has never been seen before

984  
00:41:30,829 --> 00:41:29,250  
and it's honestly a real treat for the

985  
00:41:32,420 --> 00:41:30,839  
rest of us to be like he's done all the

986  
00:41:34,700 --> 00:41:32,430  
groundwork and now he's given us all

987  
00:41:36,500 --> 00:41:34,710  
this awesome material so thank you for

988  
00:41:38,630 --> 00:41:36,510

that yeah no it's great look if we

989

00:41:40,790 --> 00:41:38,640

anything we do if we can move the needle

990

00:41:43,160 --> 00:41:40,800

forward that's the reason to do

991

00:41:45,290 --> 00:41:43,170

something it makes for some very awkward

992

00:41:47,120 --> 00:41:45,300

moments when you know you're trying to

993

00:41:49,609 --> 00:41:47,130

get to the bottom of something and it's

994

00:41:51,770 --> 00:41:49,619

socially awkward but ultimately we're

995

00:41:54,819 --> 00:41:51,780

all here for the same thing this is a

996

00:41:57,859 --> 00:41:54,829

fascinating subject the truth to it is

997

00:42:00,500 --> 00:41:57,869

altering it's altering to our everyday

998

00:42:02,180 --> 00:42:00,510

existence to our understanding we make

999

00:42:04,250 --> 00:42:02,190

jokes about it like you know Jason

1000

00:42:06,589 --> 00:42:04,260

you're talking about doing a you know a

1001  
00:42:08,660 --> 00:42:06,599  
movie and you know about the laugh

1002  
00:42:10,549 --> 00:42:08,670  
factor and that has been it been an

1003  
00:42:12,829 --> 00:42:10,559  
issue for a while cuz look this is a

1004  
00:42:15,020 --> 00:42:12,839  
funny subject too we have to have humor

1005  
00:42:16,910 --> 00:42:15,030  
about it I mean we investigate UFOs

1006  
00:42:19,700 --> 00:42:16,920  
that's ridiculous

1007  
00:42:22,579 --> 00:42:19,710  
it's a it's utterly ridiculous but we do

1008  
00:42:25,370 --> 00:42:22,589  
it because it is fascinating if we can

1009  
00:42:27,410 --> 00:42:25,380  
get closer to the truth in any way if we

1010  
00:42:29,059 --> 00:42:27,420  
can do anything to move the needle for

1011  
00:42:31,280 --> 00:42:29,069  
it that's the whole reason to do

1012  
00:42:32,539 --> 00:42:31,290  
anything is to get public understanding

1013  
00:42:35,660 --> 00:42:32,549

because it is a big story it is the

1014

00:42:38,089 --> 00:42:35,670

biggest story and I think we're all at a

1015

00:42:38,630 --> 00:42:38,099

point now where we realize there's truth

1016

00:42:41,569 --> 00:42:38,640

to it

1017

00:42:43,849 --> 00:42:41,579

but what is that truth and that's what

1018

00:42:46,520 --> 00:42:43,859

we're trying to define all of us right

1019

00:42:48,289 --> 00:42:46,530

yeah absolutely you know I I echo what

1020

00:42:50,359 --> 00:42:48,299

Maureen said I mean I think it is your

1021

00:42:52,460 --> 00:42:50,369

your curiosity that makes you such an

1022

00:42:55,609 --> 00:42:52,470

effective storyteller because you're not

1023

00:42:57,380 --> 00:42:55,619

necessarily steering a story in any

1024

00:43:00,500 --> 00:42:57,390

particular direction like so many people

1025

00:43:03,799 --> 00:43:00,510

do you don't have this this this hidden

1026  
00:43:06,220 --> 00:43:03,809  
agenda or a motive you are a curious

1027  
00:43:08,380 --> 00:43:06,230  
person and you want to find those detail

1028  
00:43:09,430 --> 00:43:08,390  
you want to find the truth and that

1029  
00:43:12,730 --> 00:43:09,440  
really comes through and your

1030  
00:43:15,400 --> 00:43:12,740  
storytelling so yeah you know we always

1031  
00:43:18,190 --> 00:43:15,410  
tend to you know kiss your ass a little

1032  
00:43:20,920 --> 00:43:18,200  
bit too much I think but it's it's from

1033  
00:43:23,830 --> 00:43:20,930  
the heart brother so I appreciate it man

1034  
00:43:26,430 --> 00:43:23,840  
look you know it's a nice opposition to

1035  
00:43:30,440 --> 00:43:26,440  
the one star negative reviews about my

1036  
00:43:33,270 --> 00:43:30,450  
movie so I'm sorry so those are mine all

1037  
00:43:36,010 --> 00:43:33,280  
[Music]

1038  
00:43:37,900 --> 00:43:36,020

right well we talked about your movies

1039

00:43:39,280 --> 00:43:37,910

won't talk anymore about them because I

1040

00:43:41,470 --> 00:43:39,290

know you're stressed enough of thinking

1041

00:43:43,810 --> 00:43:41,480

about your movies so let's talk about

1042

00:43:46,599 --> 00:43:43,820

lectures I know I know you've got you

1043

00:43:48,520 --> 00:43:46,609

occasionally lecture and you've got one

1044

00:43:50,050 --> 00:43:48,530

coming up in your backyard contact in

1045

00:43:52,660 --> 00:43:50,060

the desert this summer right and you'll

1046

00:43:55,030 --> 00:43:52,670

be there again yeah yeah and you know

1047

00:43:56,950 --> 00:43:55,040

wouldn't calm lectures man I present

1048

00:43:58,780 --> 00:43:56,960

whatever it is that that I've kind of

1049

00:44:01,270 --> 00:43:58,790

gotten into over that year and and I'm

1050

00:44:03,970 --> 00:44:01,280

really seeking understanding and advice

1051  
00:44:06,910 --> 00:44:03,980  
from people when I do this presentations

1052  
00:44:08,320 --> 00:44:06,920  
because you know look if the if the

1053  
00:44:10,180 --> 00:44:08,330  
United States Intelligence Agency can

1054  
00:44:12,160 --> 00:44:10,190  
send people to these events then you

1055  
00:44:13,570 --> 00:44:12,170  
know there's something to it so whenever

1056  
00:44:15,490 --> 00:44:13,580  
I present I'm just trying to get

1057  
00:44:17,440 --> 00:44:15,500  
information and kind of share it's like

1058  
00:44:20,650 --> 00:44:17,450  
a Sharon you know show and tell I will

1059  
00:44:24,790 --> 00:44:20,660  
be a contact I am also very excited I

1060  
00:44:27,460 --> 00:44:24,800  
will be at the Utah UFO event which is a

1061  
00:44:29,530 --> 00:44:27,470  
very small event that has gone for a few

1062  
00:44:31,210 --> 00:44:29,540  
years and last year there was a guy

1063  
00:44:33,280 --> 00:44:31,220

trying to pretend he had like some

1064

00:44:35,470 --> 00:44:33,290

hidden tape from Bob Lazar and he was

1065

00:44:38,500 --> 00:44:35,480

his like one go-to guy with a secret

1066

00:44:41,109 --> 00:44:38,510

tape and it was just the Lazar tape so I

1067

00:44:44,080 --> 00:44:41,119

shut I helped shut that down you know

1068

00:44:45,220 --> 00:44:44,090

just stop the the ridiculousness of what

1069

00:44:47,530 --> 00:44:45,230

was going on but I'll be presenting

1070

00:44:49,150 --> 00:44:47,540

there so I'm really excited for that and

1071

00:44:52,690 --> 00:44:49,160

then the other one I know if you guys

1072

00:44:57,520 --> 00:44:52,700

been to it but man I'm excited the it's

1073

00:44:59,920 --> 00:44:57,530

the one in Oregon McMinnville and when

1074

00:45:01,810 --> 00:44:59,930

is that I have to look at my calendar

1075

00:45:03,820 --> 00:45:01,820

can I do that I don't know look it up I

1076

00:45:05,650 --> 00:45:03,830

know it's this summer but you know

1077

00:45:07,330 --> 00:45:05,660

organs not that crazy but drive for me

1078

00:45:09,280 --> 00:45:07,340

I'll come down and see you man oh it's

1079

00:45:10,450 --> 00:45:09,290

gonna be so yeah I might be like you

1080

00:45:13,000 --> 00:45:10,460

I've never I've never gone to

1081

00:45:15,250 --> 00:45:13,010

McMinnville but I've always kind of like

1082

00:45:17,320 --> 00:45:15,260

Roswell yeah yeah it's like from Roswell

1083

00:45:20,550 --> 00:45:17,330

festival Oregon like it's very like hard

1084

00:45:26,370 --> 00:45:22,200

I haven't written down Commandments I

1085

00:45:28,320 --> 00:45:26,380

don't know no no it's the town yeah oh

1086

00:45:31,020 --> 00:45:28,330

there's a town okay so that I'm going

1087

00:45:37,320 --> 00:45:31,030

there and it says May 17th through May

1088

00:45:39,540 --> 00:45:37,330

20th oh so that's gonna be totally

1089

00:45:41,940 --> 00:45:39,550

exciting so yeah I'm only doing a few

1090

00:45:44,640 --> 00:45:41,950

because I got to work I got to make

1091

00:45:46,980 --> 00:45:44,650

these damn films but I think these are

1092

00:45:49,920 --> 00:45:46,990

ones that the audience is really

1093

00:45:52,020 --> 00:45:49,930

participatory so contacting does it you

1094

00:45:53,700 --> 00:45:52,030

tell UFO fest and the you know

1095

00:45:55,740 --> 00:45:53,710

McMinnville one those are gonna make

1096

00:45:57,750 --> 00:45:55,750

really interesting and also I can show

1097

00:46:00,450 --> 00:45:57,760

films at each of them so for me that's

1098

00:46:02,430 --> 00:46:00,460

exciting you know really exciting cool

1099

00:46:03,450 --> 00:46:02,440

so what do you think about contact I

1100

00:46:05,430 --> 00:46:03,460

mean I know you're speaking there you

1101

00:46:07,950 --> 00:46:05,440

can't really talk bad about it but it's

1102

00:46:09,360 --> 00:46:07,960

gonna be oh yeah totally different event

1103

00:46:11,030 --> 00:46:09,370

this year right because they essentially

1104

00:46:13,740 --> 00:46:11,040

took it out of the desert

1105

00:46:16,320 --> 00:46:13,750

no it's still deep in the desert

1106

00:46:19,350 --> 00:46:16,330

trust me where it's being done is it's

1107

00:46:20,640 --> 00:46:19,360

at a casino right I I don't really know

1108

00:46:24,960 --> 00:46:20,650

it looks beautiful

1109

00:46:26,910 --> 00:46:24,970

not like hippy fest in the desert you

1110

00:46:28,680 --> 00:46:26,920

know so I don't know I'm not so big

1111

00:46:31,700 --> 00:46:28,690

everything anyway my people should watch

1112

00:46:35,400 --> 00:46:31,710

their feet man I don't know so the

1113

00:46:38,790 --> 00:46:35,410

change is interesting man I really think

1114

00:46:40,620 --> 00:46:38,800

from a presentation standpoint let's

1115

00:46:42,630 --> 00:46:40,630

hope that it still has that community

1116

00:46:45,360 --> 00:46:42,640

vibe Yeah right where everybody gets to

1117

00:46:49,290 --> 00:46:45,370

kind of share that that you know really

1118

00:46:51,450 --> 00:46:49,300

was a unique space but I think that the

1119

00:46:53,130 --> 00:46:51,460

people that are coming and I think the

1120

00:46:55,440 --> 00:46:53,140

fact that it is that kind of a resort

1121

00:46:58,470 --> 00:46:55,450

kind of thing let's see how it goes now

1122

00:47:00,960 --> 00:46:58,480

I'm excited because a better place to

1123

00:47:03,630 --> 00:47:00,970

project my film so to me it's no big

1124

00:47:05,490 --> 00:47:03,640

deal but it's always the people who

1125

00:47:07,860 --> 00:47:05,500

cares really like I could be an

1126  
00:47:10,440 --> 00:47:07,870  
attentive skinwalker as long as I'm with

1127  
00:47:11,940 --> 00:47:10,450  
the right people it's fun me you say

1128  
00:47:13,830 --> 00:47:11,950  
that like it's a bad thing I mean that

1129  
00:47:19,160 --> 00:47:13,840  
you're up and right there I mean that's

1130  
00:47:24,320 --> 00:47:22,080  
my roommate wasn't so good you know he

1131  
00:47:27,690 --> 00:47:24,330  
was like a grand man no just kidding

1132  
00:47:29,670 --> 00:47:27,700  
well you know it's um I don't know

1133  
00:47:30,990 --> 00:47:29,680  
skinwalkers an interesting story you

1134  
00:47:31,549 --> 00:47:31,000  
guys you know the thing that freaked me

1135  
00:47:33,439 --> 00:47:31,559  
out mo

1136  
00:47:35,029 --> 00:47:33,449  
you know because I don't really scare

1137  
00:47:37,640 --> 00:47:35,039  
too easy I got this weird thing where I

1138  
00:47:40,429 --> 00:47:37,650

feel I'm invincible but uh there was a

1139

00:47:42,529 --> 00:47:40,439

law enforcement agent who came over and

1140

00:47:44,179 --> 00:47:42,539

he was kind of listening and checking

1141

00:47:47,089 --> 00:47:44,189

the permits and whatnot and he pulled me

1142

00:47:50,809 --> 00:47:47,099

aside showed me this astounding cell

1143

00:47:53,569 --> 00:47:50,819

phone video I mean just wild and I said

1144

00:47:55,670 --> 00:47:53,579

can I have that he's like nope and then

1145

00:48:00,620 --> 00:47:55,680

he goes look I know you're here and

1146

00:48:03,849 --> 00:48:00,630

you're hunting this thing goes but it

1147

00:48:07,429 --> 00:48:03,859

will hunt you back I have seen this

1148

00:48:10,130 --> 00:48:07,439

happen I have seen it hurt people and he

1149

00:48:12,380 --> 00:48:10,140

gave me this long warning and he was

1150

00:48:15,319 --> 00:48:12,390

saying it for the cameras and he wasn't

1151

00:48:17,959 --> 00:48:15,329

saying it to like just freak me out you

1152

00:48:20,179 --> 00:48:17,969

know he was genuinely concerned about my

1153

00:48:21,469 --> 00:48:20,189

well-being that was the freakiest thing

1154

00:48:25,910 --> 00:48:21,479

because I realized that within that

1155

00:48:28,370 --> 00:48:25,920

culture it is as real as at the rocks on

1156

00:48:30,890 --> 00:48:28,380

the ground you know you got a camera

1157

00:48:33,019 --> 00:48:30,900

right he said no no okay

1158

00:48:34,489 --> 00:48:33,029

all the good stuff I don't get on camera

1159

00:48:36,829 --> 00:48:34,499

you know people tell me all the good

1160

00:48:40,099 --> 00:48:36,839

stuff I don't get on camera but you know

1161

00:48:42,019 --> 00:48:40,109

that's telling stuff man but but yeah I

1162

00:48:44,419 --> 00:48:42,029

think I think real quickly you bring up

1163

00:48:47,169 --> 00:48:44,429

a super important part and for because

1164

00:48:50,859 --> 00:48:47,179

we didn't go too deeply into what

1165

00:48:52,999 --> 00:48:50,869

skinwalker is for anybody doesn't know

1166

00:48:54,799 --> 00:48:53,009

you know it's this epicenter where all

1167

00:48:58,819 --> 00:48:54,809

this activity is happening whether it's

1168

00:49:00,199 --> 00:48:58,829

UFOs Bigfoot giant wolves and other

1169

00:49:04,009 --> 00:49:00,209

things but skinwalker

1170

00:49:07,549 --> 00:49:04,019

and skinwalkers and in the legends and

1171

00:49:10,130 --> 00:49:07,559

stories are terrifying in you know I

1172

00:49:12,349 --> 00:49:10,140

Jason lives in Arizona still and I lived

1173

00:49:14,329 --> 00:49:12,359

there for 13 years I've heard stories

1174

00:49:16,099 --> 00:49:14,339

from countless individuals who have

1175

00:49:19,069 --> 00:49:16,109

claimed to seen skinwalkers and

1176  
00:49:22,069 --> 00:49:19,079  
sometimes this is being in the middle of

1177  
00:49:23,839 --> 00:49:22,079  
nowhere in the desert at night and all

1178  
00:49:27,319 --> 00:49:23,849  
the sudden seen a skinwalker creature

1179  
00:49:29,749 --> 00:49:27,329  
like in between running as fast as your

1180  
00:49:31,880 --> 00:49:29,759  
car it's moving and jumping and tearing

1181  
00:49:34,459 --> 00:49:31,890  
holes in your roof or whatever and it's

1182  
00:49:37,999 --> 00:49:34,469  
a real terrifying thing so this is

1183  
00:49:41,660 --> 00:49:38,009  
beyond the idea of are they're friendly

1184  
00:49:44,749 --> 00:49:41,670  
grey aliens or are they you know bad or

1185  
00:49:45,050 --> 00:49:44,759  
whatever else it's scary not sure what

1186  
00:49:49,270 --> 00:49:45,060  
it is

1187  
00:49:53,990 --> 00:49:49,280  
like skinwalkers are supposed to be evil

1188  
00:49:56,900 --> 00:49:54,000

creatures that are human half not in and

1189

00:49:59,330 --> 00:49:56,910

so it is a terrifying thing and what he

1190

00:50:02,060 --> 00:49:59,340

gave you a warning is is totally

1191

00:50:04,400 --> 00:50:02,070

accurate that anybody going on a hunt

1192

00:50:06,530 --> 00:50:04,410

for skinwalker should be totally aware

1193

00:50:08,000 --> 00:50:06,540

of this be careful and this is the same

1194

00:50:09,380 --> 00:50:08,010

thing with the kind of demon thing be

1195

00:50:09,950 --> 00:50:09,390

careful what you're getting yourself

1196

00:50:13,250 --> 00:50:09,960

into

1197

00:50:15,770 --> 00:50:13,260

right there's evidence yeah there's

1198

00:50:19,750 --> 00:50:15,780

physical evidence of something you know

1199

00:50:22,550 --> 00:50:19,760

non-human you know mutilating cattle

1200

00:50:25,180 --> 00:50:22,560

evaporating dogs into a goo I mean the

1201

00:50:27,860 --> 00:50:25,190

mo it's like you took every wild

1202

00:50:29,480 --> 00:50:27,870

conceptual idea of the parallel and put

1203

00:50:31,340 --> 00:50:29,490

it into like a bag and shook it up and

1204

00:50:33,560 --> 00:50:31,350

dumped it out on the ground that's what

1205

00:50:35,930 --> 00:50:33,570

you got here but that the people that

1206

00:50:40,400 --> 00:50:35,940

were truly and have been truly affected

1207

00:50:43,220 --> 00:50:40,410

by this military people scientists that

1208

00:50:44,750 --> 00:50:43,230

have had direct engagement with what we

1209

00:50:47,180 --> 00:50:44,760

call the phenomena because there's no

1210

00:50:50,410 --> 00:50:47,190

better way to explain it it includes

1211

00:50:53,780 --> 00:50:50,420

UFOs it can be very devastating

1212

00:50:55,610 --> 00:50:53,790

emotionally and psychologically now they

1213

00:50:57,860 --> 00:50:55,620

all tell me there's still time for me to

1214

00:50:59,750 --> 00:50:57,870

really even be scared shitless you know

1215

00:51:02,150 --> 00:50:59,760

so I haven't had that experience yet I'm

1216

00:51:04,070 --> 00:51:02,160

very at peace I mean look living in

1217

00:51:06,970 --> 00:51:04,080

Pioneer 10 I can walk out to the Joshua

1218

00:51:11,030 --> 00:51:06,980

trees under the moonlight and it's just

1219

00:51:12,680 --> 00:51:11,040

absolutely nothing around me I would

1220

00:51:14,870 --> 00:51:12,690

probably be terrified if I experienced

1221

00:51:17,630 --> 00:51:14,880

that but I but I haven't so what I'm

1222

00:51:19,850 --> 00:51:17,640

trying to focus in on is the personal

1223

00:51:21,800 --> 00:51:19,860

interpersonal experiences the stories

1224

00:51:23,990 --> 00:51:21,810

people have to tell but also looking if

1225

00:51:26,300 --> 00:51:24,000

there's evidence and there's proof for

1226

00:51:28,880 --> 00:51:26,310

any of this which in fact there is I

1227

00:51:32,780 --> 00:51:28,890

mean it's antidote to alerts on the side

1228

00:51:34,640 --> 00:51:32,790

but there's physical you know reactions

1229

00:51:37,760 --> 00:51:34,650

that have occurred there at the ranch

1230

00:51:40,760 --> 00:51:37,770

and outside of the ranch so yeah it's a

1231

00:51:42,980 --> 00:51:40,770

deep story these are deep waters and all

1232

00:51:44,810 --> 00:51:42,990

I can do is my best to present what I

1233

00:51:46,250 --> 00:51:44,820

hear and what I learn and then let

1234

00:51:47,840 --> 00:51:46,260

everybody else make up their mind I'm

1235

00:51:50,480 --> 00:51:47,850

not gonna be able to prove definitively

1236

00:51:52,100 --> 00:51:50,490

to anybody anything it's gonna be up to

1237

00:51:54,980 --> 00:51:52,110

you to use your brain you know as

1238

00:51:58,320 --> 00:51:54,990

anybody should so yeah it's it's pretty

1239

00:52:01,330 --> 00:51:58,330

freaky you know well stay safe

1240

00:52:03,380 --> 00:52:01,340

[Laughter]

1241

00:52:06,980 --> 00:52:03,390

yeah good

1242

00:52:08,720 --> 00:52:06,990

awesome well buddy we are excited as we

1243

00:52:10,940 --> 00:52:08,730

always already leave us wanting more and

1244

00:52:13,850 --> 00:52:10,950

we are super excited about all these

1245

00:52:16,720 --> 00:52:13,860

projects so wish you tons of luck I know

1246

00:52:19,460 --> 00:52:16,730

you're under the gun but good luck and

1247

00:52:21,950 --> 00:52:19,470

again people can check out extraordinary

1248

00:52:23,690 --> 00:52:21,960

beliefs calm correct yeah that's the

1249

00:52:25,520 --> 00:52:23,700

website where you can get to everything

1250

00:52:27,200 --> 00:52:25,530

from there and you know thanks again for

1251  
00:52:27,950 --> 00:52:27,210  
having me on I mean I you know I love

1252  
00:52:30,680 --> 00:52:27,960  
your show

1253  
00:52:32,090 --> 00:52:30,690  
I love you guys and just to be able to

1254  
00:52:34,370 --> 00:52:32,100  
share this information it's like a

1255  
00:52:35,900 --> 00:52:34,380  
pressure valve you know it's it's really

1256  
00:52:38,900 --> 00:52:35,910  
neat to be able to talk with you guys

1257  
00:52:41,359 --> 00:52:38,910  
about this and look with everything that

1258  
00:52:42,710 --> 00:52:41,369  
I'm doing the anything I'm trying to

1259  
00:52:44,210 --> 00:52:42,720  
bring forward I'm trying to move the

1260  
00:52:46,430 --> 00:52:44,220  
needle forward I'm not gonna be able to

1261  
00:52:48,530 --> 00:52:46,440  
give everybody everything they want and

1262  
00:52:50,060 --> 00:52:48,540  
the timeframe they want but I'm doing

1263  
00:52:51,680 --> 00:52:50,070

the best that I can with the tools that

1264

00:52:53,900 --> 00:52:51,690

I have and I think that if everybody

1265

00:52:56,600 --> 00:52:53,910

does that whatever it is that they can

1266

00:52:58,750 --> 00:52:56,610

do to contribute and be a instead of

1267

00:53:01,970 --> 00:52:58,760

just a consumer to be a participant

1268

00:53:04,430 --> 00:53:01,980

that's the goal we need more critical

1269

00:53:07,040 --> 00:53:04,440

thinkers in this field and we need them

1270

00:53:09,650 --> 00:53:07,050

working on stuff because this is an

1271

00:53:12,099 --> 00:53:09,660

interesting fascinating field so

1272

00:53:14,840 --> 00:53:12,109

whatever people do if you can contribute

1273

00:53:16,790 --> 00:53:14,850

that's the goal get everybody moving

1274

00:53:19,640 --> 00:53:16,800

because this this is something that we

1275

00:53:22,790 --> 00:53:19,650

are so close in a way to understanding

1276

00:53:25,520 --> 00:53:22,800

[h\_\_h] so hopefully we can we can get

1277

00:53:27,230 --> 00:53:25,530

there soon yeah and that's a menace the

1278

00:53:30,200 --> 00:53:27,240

most challenging thing for the people

1279

00:53:31,970 --> 00:53:30,210

who are consumers or the people sitting

1280

00:53:32,980 --> 00:53:31,980

sitting and waiting for that information

1281

00:53:35,690 --> 00:53:32,990

to come forward

1282

00:53:38,030 --> 00:53:35,700

patience is usually very very difficult

1283

00:53:40,340 --> 00:53:38,040

and you know we've observed that

1284

00:53:43,130 --> 00:53:40,350

certainly with all of the to the stars

1285

00:53:45,349 --> 00:53:43,140

stuff and you know any other active

1286

00:53:47,359 --> 00:53:45,359

developments especially in this UFO

1287

00:53:49,280 --> 00:53:47,369

field you know people get really jazzed

1288

00:53:50,810 --> 00:53:49,290

which they should I mean it's cool and

1289

00:53:52,820 --> 00:53:50,820

exciting when new things are happening

1290

00:53:55,370 --> 00:53:52,830

actively happening right now that could

1291

00:53:57,470 --> 00:53:55,380

potentially be huge and we want the

1292

00:54:00,440 --> 00:53:57,480

information now you know we want it all

1293

00:54:03,980 --> 00:54:00,450

right now but [h\_\_h] takes time you know

1294

00:54:06,859 --> 00:54:03,990

and patience is so difficult but urge

1295

00:54:09,349 --> 00:54:06,869

people all the time just wait you gotta

1296

00:54:10,730 --> 00:54:09,359

wait it'll come yeah you guys are really

1297

00:54:12,560 --> 00:54:10,740

good about that I mean you know you

1298

00:54:15,020 --> 00:54:12,570

don't want to be too excitable there

1299

00:54:17,030 --> 00:54:15,030

a lot of you know false promises and a

1300

00:54:20,270 --> 00:54:17,040

lot of things that don't quite you know

1301  
00:54:22,340 --> 00:54:20,280  
pan out but within that there's always

1302  
00:54:24,200 --> 00:54:22,350  
really important things that we're gonna

1303  
00:54:26,630 --> 00:54:24,210  
miss if we're too excitable about it so

1304  
00:54:29,810 --> 00:54:26,640  
yeah everybody just have patience and

1305  
00:54:31,430 --> 00:54:29,820  
more importantly participate that's what

1306  
00:54:32,930 --> 00:54:31,440  
everybody should be doing to try to get

1307  
00:54:42,680 --> 00:54:32,940  
to you know a little bit closer to the

1308  
00:54:44,840 --> 00:54:42,690  
truth on all this as to why it was

1309  
00:54:46,850 --> 00:54:44,850  
extraordinary if you're excited about

1310  
00:54:49,430 --> 00:54:46,860  
Jeremy's film projects we recently

1311  
00:54:51,410 --> 00:54:49,440  
hosted an AMA with him on Facebook live

1312  
00:54:53,750 --> 00:54:51,420  
where he answered questions related to

1313  
00:54:56,270 --> 00:54:53,760

his upcoming films specifically the bob

1314

00:54:58,540 --> 00:54:56,280

lazar film so look for that on Facebook

1315

00:55:00,560 --> 00:54:58,550

or on the rogue planet YouTube channel

1316

00:55:02,210 --> 00:55:00,570

that's all for this episode of spacing

1317

00:55:04,700 --> 00:55:02,220

out let us know if you enjoyed today's

1318

00:55:06,290 --> 00:55:04,710

show by liking the episode on YouTube

1319

00:55:09,020 --> 00:55:06,300

and leaving your comments in this

1320

00:55:12,590 --> 00:55:09,030

section below you can also download our

1321

00:55:16,990 --> 00:55:12,600

UFO podcast unknown on Apple podcast or

1322

00:55:21,560 --> 00:55:17,000

listen at broke Planet TV slash unknown

1323

00:55:23,570 --> 00:55:21,570

speaking the rogue planet Facebook group

1324

00:55:25,340 --> 00:55:23,580

you can interact with us this is where

1325

00:55:28,100 --> 00:55:25,350

we post stuff related to our shows like

1326

00:55:31,580 --> 00:55:28,110

spacing out and unknown in the best

1327

00:55:34,640 --> 00:55:31,590

place to ask us questions and join in on

1328

00:55:37,100 --> 00:55:34,650

these cool AMAs right and visit our

1329

00:55:38,990 --> 00:55:37,110

website rogue planet TV for all the

1330

00:55:41,660 --> 00:55:39,000

latest UFO related news and other

1331

00:55:44,660 --> 00:55:41,670

strange content and follow us on twitter

1332

00:55:47,600 --> 00:55:44,670

at rope line at HQ our email address is

1333

00:55:49,520 --> 00:55:47,610

contact at rogue planet TV but if you'd

1334

00:55:52,160 --> 00:55:49,530

like to send us letters gifts or

1335

00:55:54,980 --> 00:55:52,170

anything else by mail you can do that

1336

00:55:58,790 --> 00:55:54,990

too just send it to rogue planet at 1934

1337

00:56:08,860 --> 00:55:58,800

East Camelback Road number 120 phoenix

1338

00:56:12,020 --> 00:56:11,150

thanks again for joining us today I'm

1339

00:56:14,090 --> 00:56:12,030

Maureen Elsberry